



LEVIN FOLK MUSIC CLUB INC

NOVEMBER 2017

Entry \$5 members/\$10 non-members/\$3 children and school students
Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St
www.levin-folk-music-club.org.nz/

CLUB EVENTS

NOVEMBER

Friday 10 November

Concert Night with
Raven Mavens and Neil
Billington at the Levin
RSA

Friday 24 November

Club Night

DECEMBER

Friday 8 December

Concert Night Christmas
Party with extended
blackboard

Club Night

No club night in
December. Next club
night 23 February 2018

Levin Folk Music Club
Inc

c/o 106 Kawi Rd, Levin

Concert Night with Raven Mavens and Neil Billington



Our guest artists for November concert night are Raven Mavens and Neil Billington. In their bio they say: "Raven Mavens: Cindy Muggeridge and Marian Carter are two slinky songbirds. They have a love of the evergreen, bright and breezy, jazz and bluesy songs that take you places and put a twinkle in your eye. With Cindy rocking the boogie and blues on piano and Marian on soulful clarinet, these two fun-loving and versatile performers bring a sassy, sizzling, happy-go-lucky slant to their music". For our concert we also get the amazing Neil Billington.

RSA Arrangements: This concert is a collaboration with the Levin RSA (32 Bristol Street Levin) and is an opportunity for members to see how the RSA works as a venue. Entrance to the RSA is from their parking lot on Bristol Street. Non-RSA members will need to sign the Sign In Book as they enter and keep the ticket so that they can buy drinks at the bar. We will have our normal arrangements for paying and buying raffles at the entrance to the concert room, and the concert format will be as usual with the blackboard followed by supper and then our guest artists. Volunteers run the RSA and their members are very welcoming and helpful. Poppies Restaurant is open from 5.00pm if you would like a meal before the concert, and the bar is open till 9pm. To minimise disruption we ask that people only buy drinks before the blackboard or at supper time. No BYO drinks or food are permitted.

Blackboard Concert

Bookings for the blackboard slots will open at **7pm**. All performances are to be one item of no more than 5 minutes. We look forward to hearing our talented blackboard artists.

Congratulations to all our blackboard performers last month.

Club Night: Friday 26 January 2018

Come a long and enjoy the relaxed atmosphere of our club night at the Scottish Hall. It is a great opportunity to perform on your own or jam and join in with others. All welcome 7.30pm, \$2 entry with light supper.

December Christmas Party



Our 8th December concert night will be the club's Christmas Party. There will **not** be a guest artist and the blackboard will be extended for the whole concert. It is hoped blackboard performers will have time to perform 2 songs, so come prepared. We are planning a festive supper so all contributions of food will be hugely appreciated. More information next month.

Club News

LFMC Wellyfest Concert

Congratulations to Chris Lloyd, Katy Horwood, Rona (along with Jean & Barb on ukes), Gladstone Road and Nigel Parry on doing such a great job at our club's Wellyfest concert. Cavan compered and got in lots of positive plugs for our club. Your collective efforts on our behalf are appreciated by all members.

Ohau Market

A reminder that our club provides background music at the Ohau Market on the third Saturday of the month. If you would like to play a spot please contact Kevin Watson on 06 368 8337

House Concerts Coming Up

Bookings to dalewebb143@gmail.com or txt 027 2079695.

Owen Hugh



Sun Nov 26. Hosted by Jean Hollis (110A Muhunua West Rd, Ohau). After 2:30 pm for 3pm start, bring a plate, BYO drinks, \$10. No dogs please

Scottish to the core, with a Welsh name, residing in New Zealand, and possessing a permanent hunger for Indian curry, Owen is known for his pure voice, gentle guitar © K Pierce accompaniments and sense of humour. Described in Hattie's Live MusicGuide as having a "silver voice" and delivering "sparse but effective guitar arrangements", Owen performs his own originals as well as a long list of covers, from The Beatles to Robbie Williams.

While he'd prefer the label 'new acoustic' over 'folkie', there is no doubting his popularity in the folk scene, as he has played many of the folk clubs in New Zealand and the UK. He has also appeared several times at the Edinburgh Fringe Festival and performed at Cambridge Folk Festival, Stainsby and the Otley Black Sheep Festival.

Owen has made 8 CDs (so far) in collaboration with the many musicians and friends he has met on his travels. However, it's in his live performances that both the power and the humour of his lyrics and delivery really hit home. One reviewer noted he didn't recall one song that was asked for that Owen couldn't sing and play. He commented that Owen is one of the very few performers he had seen that can silence the audience with the power of his songs and delivery alone.

Members Jackpot Draw

Radar Sahar's name was drawn but as she wasn't present the November Jackpot is now \$10.00

Meet a Member – Dean Murray



Dean was born in Hawera and his family moved onto a dairy farm in Manakau when he was five. He attended

Manakau School and Otaki College. His mother played piano and was a dance teacher. His family was very political and his father was a strong Social Credit supporter back in the day. He started classical piano lessons when he was 8 or 9 years old and remembers his mother strictly enforcing an hour of practice each day. He took lessons for 5 years and achieved Grade 5 theory. He also listened to the radi and would write out all the words of his favourite Deep Purple, Led Zepplin or Beatles song. However, he really wanted to play guitar and would try to play the songs he heard on the radio on the piano, much to the disgust of his teacher. He quit classical piano and tried learning modern piano but found it unsatisfying. He gave that up and through his teenage years he pretty much stopped playing music,

although he did start building what would become a great album collection.

In his early twenties he moved to Auckland where a friend taught him 3 chords on a guitar. Dean didn't know any songs so he wrote one. It was an anti Springbok tour song and the start of a successful career as a songwriter. In time he moved back to Palmerston North and worked for 10 years at the Longburn Freezing Works. He lived in the singleman's quarters where he learned lots through informal lessons, but most importantly, he met Bullfrog Rata. They became great friends and would spend lunchtimes working out new songs and experimenting with many different styles. When the Freezing Works closed Dean moved back to Manakau and Bullfrog lived with Dean and his wife Maureen. They practiced often, wrote songs, went busking, got odd gigs and formed a band called the Gravel Slappers. When Bullfrog headed off on his solo career Dean's attention shifted to spending time with his family and music was confined to a bit of writing and playing at home.

In the early 2000's however he got to thinking he would like to get back into playing. He started writing politically orientated songs and went busking in Levin and Palmy. He worked as a builder where he met Ian Campbell who was a plumber at that time. Ian had a studio and invited Dean up to play some songs. Ian's comment, "have you got anything you have actually finished" made Dean realise he needed to rework and polish his material. Eventually he recorded an album titled 'Yeah Nah' with the backing of Ian and lots of other wellknown musicians. One of the songs off the album made it into the top 10 of an international songwriting contest.

He got involved with the Organic River Festival and played a few times. Fortuitously, he also met Carylann Martin who was doing sound for the festival. He later asked her for help scripting his songs as she was a trained music teacher and she in turn introduced him to Anje Glindemann who played drums. Sometime later Kirsten London who played bass guitar joined them and Henpicked was born.

Henpicked practiced every Monday from 10.00am to 3.00pm and performed for over seven years. They toured in Taranaki, through the top of the South Island, did

house concerts, hundreds of gigs, recorded 3 albums and were favourites at the Levin Folk Club and many other venues. Their theatrical flair was legendary as were their collective and individual talents.

Since leaving Henpicked Dean has been busy making himself some beautiful guitars and continues to write and perform. He is pleased to be back performing at the Folk Club and has ambitions to record another album using the instruments he has made. We are all enjoying hearing Dean's music again at the club and wish him well in wherever his remarkable talent leads him.

(Thanks Dean, Ed)

Picks & Tips for the Month

From Chris: This is something people may be interested in. It is a digitised archive of old 78 records. I have visited the site and it is amazing what you can find and the information about each recording they provide. (Ed)

<https://archive.org/details/georgeblood>

Thanks Chris (Ed)

From Cavan

I like this song. John Leo Carter was one of the guest artists at Wellyfest. He is from County Cork but has lived for a number of years now in Sweden. He started his career in music by busking from a very early age to finally settle in Sweden.

<https://youtu.be/9ByP90wIMxU>

Thanks Cavan (Ed)

Paul's (Kings Sound Centre)



Paul has a new range of Tanglewood guitars in stock. Beautiful mahogany fret boards and tops. Some with a whiskey barrel finish. All with top quality Elixir strings. Prices

range from \$249 upwards and at this price they are worth a look and try.

Members Out and About



Anne and Andrew's experience of the 10th Anniversary of Nanga Music Festival, Western Australia in October.

We had discovered this festival was happening soon after booking our flights to Perth for a 2 week holiday and we immediately joined the Nanga Music Festival mailing list to ensure we could buy a couple of the limited number of tickets that would later become available for this small intimate festival (about 300 attendees).

We planned our travel around attending this festival and as luck would have it, a restored railway Andrew wanted to visit was at the town of Dwellingup too. Being the 10th anniversary, there was a line-up of special festival guests.

The festival takes place in a rustic bush camp situated a few kilometres inland from the small town of Dwellingup (about 1.5 hours south of Perth) and is situated in the midst of an extensive and beautiful eucalyptus forest with an understory of ferns, grass trees and native flowers. The area is also the home of small brown kangaroos that live in the forest and are quite used to people. (One came right into one of the lodges, others were happy to pose with the visitors.) The weather was not warm - with cold nights just like Wellyfest!

Thr separate large accommodation and community room lodges (Currawong, Timbarra, and Woodshed) are connected by bush walks and a shuttle van was also available periodically. Mezzanine floors with small bunk rooms surround the lower level central community areas of all 3 lodges used. The main community lodge (Currawong) hosts all the performance concerts. The rustic lodge designs incorporate huge gum tree poles. Great communal dining in Woodshed - big catered meals on two nights, and a gourmet BBQ meal was arranged by the committee on the last night.

Our first time there, we didn't know many of the performers apart from Enda Kenny, Fred Smith and Liz Fransham. But the quality and diversity of the performers was amazing. There was an emphasis on

original songwriters and genres included blues, jazz, folk, a little poetry, and rock.

There was no Americana, nor Bluegrass and never a banjo to be heard - but we loved it all. Some highlight performers were Fred Smith and Enda Kenny who are always a treat to hear, Bush Gothic was an awesome band, with Jenni Thomas's hauntingly beautiful re-configuring of old traditional tunes to fit their musical genre e.g. Botany Bay and Down in the Willow Gardens - in Gothic style. (I hope some of you heard Bush Gothic when they gave one of just 3 NZ shows in Wellington at Labour Weekend.) Kristina Olsen is a down- to - earth performer with great stories and songs to share. Gina Williams and Guy Ghouse sang original songs in their native aboriginal dialect, and Rose Parker Trio with country songs. A new genre for us was gothic rock - the youth band Kallidad were exceptionally talented young men who perform in full white, red and black gothic face paint (reminiscent of KISS band make-up). They were favourites of young and old festival goers. The band plays instrumentals only, interspersed with loud shouts occasionally. They have a lively and loud flamenco rock sound and have a very good audience rapport.

We heartily recommend this intimate and exceptional Australian music festival. Motel accommodation is available at nearby Dwellingup for international visitors without camping gear for the bunkrooms.

Anne and Andrew

(Thanks for sending this to us Anne, Ed)

Other Music Events Coming Up

LILY'S RANCH HOUSE

Thursday 2 November: Muso Nite from 6pm.

Tonight's theme is "Blueberry Hill" as we wish to celebrate some of the music of the great Fats Domino. Bar meals and espresso available. Please phone, text or email Lilys to reserve your table 021-438842,

kathy@lilys.co.nz

Saturday 4 November (Lily's Ranch House Levin)



Rainy Jack - \$10 door entry, 7.30pm. The members of Rainy Jack are well known to Lily's. Come along to hear their jazz/ blues/ rock. Good dancing music. \$10 door entry. Bookings are essential if you wish to dine, phone or text Kathy on 021-438842

Saturday 18 November: Cattlestops, 7.30pm. Popular band featuring James Cameron, Andrew London, Lance Phillip and James Tait Jameson will be at Lily's to entertain us with their predominantly original country rock style. \$20 door entry Blackboard menu, bar and espresso available, bookings essential if you wish to dine.

Tsunami Live Concert Venue



November 12: Guilhem Desq, 3.30pm Speldhurst Estate, 70 Kimberley Road. Levin. Afternoon tea provided. \$15 cash at door, limited seating so please book early with Adele 021 161 9154 or adele@tmv.co.nz.

Guilhem was a total sensation recently at Wellyfest. If you have missed seeing him now is your chance to see this Hurdy gurdy player extraordinaire.

Guilhem Desq is from France. In 2009 he built his first electric hurdy gurdy with his father who is an instrument maker. From this time he has explored the possibilities of an electric instrument, and develops his modern approach of playing the hurdy gurdy. "Although he draws his energy from his instrument's tradition, Guilhem gets his inspiration mainly from modern music and improvisation. He keeps exploring the endless sound possibilities of the hurdy gurdy to create a universe where places, times and feelings are mixed all together, and in which he invites us to travel, for a few turns of his

wheel." Here's a link:

<https://www.youtube.com/watch?v=l67UexqArvY>.

Te Takere

No Jazz Jam Saturday 4 November as Nick and other performers unavailable.

Always lots on at Te Takere. Check out their website for details.

Bent Horseshoe Presents

Bookings Tel 06 329 8808 or email

steve@benthorseshoe.co.nz

Richie and Rosie from USA Thursday 2 November; \$20

The combination of Richie and Rosie's bring unique skills, varied musical influence, and honest storytelling to their performance. As musicians in very different parts of life, Richie and Rosie are proof of two things: the power and magic of two people making music, and that the universal messages that lie within their songs will remain timeless. Some songs

<https://www.youtube.com/watch?v=TDjSpOnIQvc> Trouble in mind.

[https://wn.com/raga by richie stearns and rosie newton](https://wn.com/raga%20by%20richie%20stearns%20and%20rosie%20newton) Indian Raga music and funny story

Winsome Lost Saturday 11th November. \$20.

The Winsome Lost play an eclectic mix of tunes from Johnny Cash to The Black Keys, appealing to audiences of any age. They also crank plenty of bluegrass and modern folk covers from Mumford and Sons, Old Crow Medicine Show, Of Monsters and Men, and more. Entertaining and out-of-the-ordinary; the show will spark the senses. And if you forget your dancing shoes, barefoot will do - it wouldn't be the first time!

Festivals Coming Up

Operau Acoustic, Kawhia: Nov 10-12

Newgrass Festival, Tutira: Nov 17-20

WAAM Festival, Motu Moana Camp, Auckland: Nov 24-27

Camp Rangī Woods

You need to be a member of the Palmerston North Folk Club to attend the retreat. The good news is that membership is only \$10.00.

Contact: palmyfolkclub@gmail.com for more information.



Feedback

We welcome your suggestions and recommendations for guest bands/musicians. Comments and feedback from club nights and suggestions or content for the newsletter are always appreciated, either through the website www.levin-folk-music-club.org.nz/ or directly to a committee member.

Members Playing Up

October Concert Night

(Photos courtesy of Kate Lang)



Other Music Clubs in the Region

For details of what's on use their links.

Acoustic Routes

acousticroutes.org.nz/



www.klmc.org.nz

WELLINGTON
BLUEGRASS SOCIETY

wellingtonbluegrass.net.nz/

Mainly Acoustic

Second Tuesday, Mayfair
Cafe, Contact: Kevin & Sue
Meehan, 04 970 4008

Thanks for the Support



Support our local music store. Show your membership card in store for a discount. Visit the Sound Centre's website (www.ksc.net.nz/) to see what is on offer at our local music store. You'll be surprised at the range available. From guitar picks and music stands, music books, ukuleles to sound systems, amplifiers, recording equipment and more.



The Horowhenua Chronicle supports the LFMC by publishing an article each month advertising our Concert Nights. This is one of the main ways we let our community know what is happening at the club. Thanks to the Chronicle for this important support.