



LEVIN FOLK MUSIC CLUB INC

JUNE 2017

*Entry \$5 members/\$10 non-members/\$3 children and school students
Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St
www.levin-folk-music-club.org.nz/*

CLUB EVENTS

JUNE

Friday, 9 June

Concert Night with
Reverie

Friday, 23 June

Club Night

JULY

Friday, 14 July

Concert Night with Helen
Dorothy and Alan
Downes

Friday, 28 July

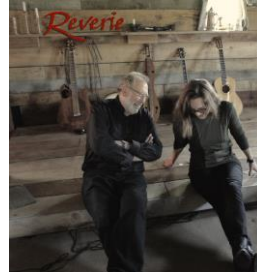
Club Night

AGM

Friday 4 August 7.30pm

Levin Folk Music Club Inc
c/o 106 Kawiū Rd, Levin
Contacts Website

Concert Night with Reverie



Tony and Victoria draw their sound from the head, heart and soul of the folk roots movement. Victoria has built an enviable reputation as a talented young singer/songwriter and vocal accompanist. There is a spell binding quality to her voice that she weaves into every performance and any genre. With a special passion for harmony, her accompaniment on guitar, dulcimer or bodhran is always relaxed and thoughtful. Tony is recognised for performances that are liberally laced with strong, emotional melodies and lyrics. Tony has long been associated with folk clubs and festivals and performs traditional and contemporary songs from New Zealand, America and the British Isles. He has been described as having “a voice like hot creamy chocolate!” Tony’s fingerstyle accompaniment on guitar and six string banjo adds beautiful layers of melody as if another voice were in the mix.

Recently Reverie put down 11 of their favourite traditional and contemporary tracks, all in one live, intimate and unaffected recording session. The duo’s debut album **BLOOD MEMORIES** will be available in August 2017, on a special edition USB with lots of free stuff packed in; film of the recording session, lyrics and lots of extras. Pre-order yours now from reveriefolk@gmail.com

Floor Spot

Gladstone Road will be our floor spot performers. With a mix of instruments and vocal leads they will be a wonderful addition to this month’s concert. (See more information later in this newsletter)

Blackboard Concert

Bookings for the blackboard slots will open at **7pm**. All performances are one item of no more than 5 minutes. We look forward to hearing our talented blackboard artists.

Club Night: Friday

23 June

Come along and enjoy the relaxed atmosphere of our club night. It is a great opportunity to perform on your own, jam and join in with others. All welcome 7.30pm, \$2 entry with light supper.

June Floor Spot

Gladstone Road



The group takes its name from one of the earliest roads in the history of the Horowhenua. The group members' musical interests have

followed many roads: Celtic, country, blues, traditional, instrumentals, bluegrass, alt country, and New Zealand songs. Expect a variety of folk, country, bluegrass and beyond.

Gladstone Road has been forged in the music environment of Levin Folk Music Club - the place where their musical skills have been developed to the stage of polished music performances. A passion for music brings a variety of styles and multiple instrument use. All of the band members have been participants for very many years at the Levin Folk Music Club and have held active roles in the past as chairman or committee members. As well as being a musician, Han Roeters is a skilled restorer of damaged violins and has also completely built several violins himself.

Andrew Salter - vocals, 5 string banjo, acoustic guitar, mandolin Anne Campbell - vocals, ukulele (tenor, banjo, and 6 string ukuleles), bodhran Han Roeters - vocals, fiddle, ukulele (tenor, banjo, and 6 string ukuleles), recorder, tin whistle, mouth organ and bodhran. (Thank you Andrew for this bio, we look forward to Gladstone Road's floor spot. Ed)

July Concert Night

Helen Dorothy and Alan Downes



Our guest artists for July are Helen Dorothy and Alan Downes. Acoustic music lovers have remarked on Helen's ability to "take everyday events and spin

them into absolute gems of songs". Her material, often inspired by the natural world, is supported by innovative guitar playing. Alan is a singer and writer of original

New Zealand songs. He spent 50 years living and farming inland from Napier and now he is having a look at city life in Wellington where he is writing and performing. Together they will be a wonderful treat for our concert night.

Club News

Membership Subscription

Reminder that your 2016 membership expires at the end of June and that 2017 subs can be paid from now. Subs for 2017 are \$25 and can be paid at concert nights in June, July or at the AGM.

Notice of Annual General Meeting (AGM)

The AGM will be held on Friday 4 August at 7.30pm in the Scottish Society Hall Bartholomew Rd. The AGM meeting will be followed by supper and club night sing-around and jam.

Subscriptions are due 30 June 2017 or at the AGM.

Please note that only financial members are eligible to nominate or vote in elections, and to discuss and vote on motions.

Special Note

If any financial member wishes to bring a motion to the AGM, it must be in written form, signed and seconded by a financial member of Levin Folk Music Club Inc and provided to the secretary 14 days prior to the AGM.

Committee Nominations

Now is a good time to consider if you would like to be on the LFMC committee, as a member, or in the role of chairperson, secretary or treasurer. Nomination forms will be available at the June and July concert nights. You can also email Jean Hollis hollisjk@xtra.co.nz and she will email you one out.

Thanks to May concert night musicians

The committee want to say thanks to the local performers who stepped up to provide such a memorable concert when our May guests had to cancel at the last minute. They also want to thank the many club members who stepped in to help when arrangements had to be changed quickly. Finally big thanks to the audience who stayed on and enjoyed the whole concert. I have heard many positive comments about this night and the local artists who did such a great job.

Gillian and Bob have posted the following. "Bob and I would like to pass along to all the club members our profuse regret in having to cancel our performance last night. We had found out around 6.20pm that his partner Carmen had been rushed to Masterton hospital with a very serious medical issue. We are relieved to say she is now in stable condition and hopefully she'll be home soon. We are very happy to hear the night was still full of wonderful music and look forward to sharing with you ours at some point in the future". Yours in music ~ Gillian & Bob. (We wish Carmen a speedy recovery and thank Gillian and Bob for their message. Ed)

Thanks to Barbara Lucas



The club would like to thank Barbara for making our new club banner featuring our club logo. The banner will provide a wonderful backdrop at all club performances. Barbara told me it took about 2 days to complete

the banner and from what she said I reckon the process is



very tricky. She had to enlarge the small logo we have online to the size you see. She then had to transfer the enlarged design onto a special

material that gets stuck onto the background fabric. She then traces around the letters, pulls off the sticky stuff and uses applique stitch to sew on the letters. The letters were cut from coloured cloth and being curly made the whole process more difficult. Barbara's comment was that it was challenging but fun to make. Barbara's skill, perseverance and craft knowhow is evident in the end result. She also showed me some amazing quilts and quilted music bags she has for sale. If you are interested in purchasing these contact Barbara on 0279591010. (Thanks again Barbara. Ed)

Levin Music Month Day

The committee wishes to thank Eboney and Paul from Kings Sound Centre for organising a very special day of music for Levin. Thanks also to Jean and Dale who organised our clubs end of things. The man with the all-important trailer was John and Paul did the sound.

Thanks to you both. Special thanks to all the performers. We enjoyed your performances very much and thank you for the effort you put into the day. I have heard lots of positive comments and it was really great to see so many different people in the audience throughout the day enjoying your music. Photos of performers are on last page.

Urgent help needed

We urgently need more people to help set up the hall for concert nights. Many hands make light work so please help if you can. Helpers meet at the hall at 4.00pm on the afternoon of concert night and set up takes about half an hour. If you would like to put your name down for one of the jobs we roster each concert night eg supper, please give Jean Hollis your name.

Members Jackpot Draw

Goes back to \$5.00 for June concert night.

My Music

Ian Todd



Ian has been a long time member, supporter and intrepid worker for the Levin Folk Music Club over many years. This is Ian's music story. (Ed)

In 1974, I was about to leave Germany after five years to join my family in New Zealand. One of my farewells involved a night in the Bohemian part of Dusseldorf. In the

wee hours, we heard an acoustic guitar playing and went in to find an Irishman playing. I was instantly captivated. Until then I'd grown up in Liverpool and was a regular at the Cavern Club with rock bands a-plenty. I saw most of the big names in Europe along with trad jazz that I also came to love. As soon as I got to New Zealand, I grabbed my brother and we headed off to the Wellington Folk Club in Holland Street. Many of the club members are still part of the folk world today. Even though most of my family sang, I considered I was a non-singer until I was lucky enough to have lessons at Teachers College from the highly eccentric Maxwell Fernie. He taught us to breathe properly when singing and had us singing scales each week.

I started singing trad at the folk club which was very popular at the time. Every Friday the club held Sing around sessions and practising each week helped. Every Sunday there was a concert. Folk music was on a massive high. The club had a tramping club off-shoot run by Ron Craig. Every month we went away for a weekend tramp and explored many parts of the Tararua's from both sides of the ranges. Ron was famous for saying 'Ten minutes' anytime anyone asked how far it was to the hut. I went onto the committee and became Secretary, and wrote the club newsletter which was typed, photocopied, folded and stuffed into labelled envelopes. Around 160 members so it took quite a while to get ready to post. In 1976 I was on the Wellington Folk Festival committee. At that time, the festival was on Queen's Birthday Weekend in Victoria University, with the final concert in the Opera House. Workshops featured heavily in those days. After the final concert there was a huge singing party at the clubrooms. There was a concrete stairwell leading up to the second floor. This was filled with singers and the acoustics were fantastic. There was much to enjoy at Wellington festivals but I prefer the current venue.

In 1980 I left Wellington and took a job at Levin Intermediate. I didn't find a folk club so went back to theatre for a couple of decades. I re-joined the folk world in 1999 when the Levin club was located above Leader and Watt. It was a neat venue but changes were afoot and the club moved to its current venue. I was asked to audition for Golowan as John Dekker was leaving. I passed and Charlie, Han and I had 12 years of playing at the club and gigging around the district. We sang whatever appealed so anything from trad Irish songs through to Pink Floyd and all points in between. Never a cross word in all that time but plenty of laughs. Golowan and Club members supported Little Theatre's fundraising St Patrick's Day concert for a decade. Our biggest gig was playing at the Wellington Festival's opening concert. I enjoyed my time with them very much but thought it was time for a change. I sang with Jo, Kate and Charlie for a while but then started shift work which made organising practices difficult. I enjoyed compering, playing and being on the first committee. I'm grateful and proud to have a good

number of friends from folk world. (Thanks Ian and best wishes from all club members. Ed)

Picks & Tips for the Month

From Chris: Chris has found a completely different and multi-functional guitar pick online that he thinks you may like to check out.

<https://www.guitartriller.com/>

(Thanks Chris. That is amazing. Ed)

Paul's (Kings Sound Centre)



Paul is showcasing a Vox MV 50 AC mini guitar amp and a Tomline micro looper. The 50 watt amp plugs into any speaker, is portable and lightweight. It is the latest in micro amps and is going for \$299.

The looper is also small, easy to use and well-priced at \$149. You will find the sound hard to believe.

Festivals Coming Up

Himatangi Hootenanny - 2-5 June 2017

Jo has been busy organising this new event on the folk festival calendar. She sent in the following information. (Thanks Jo. Ed)

The weekend: Let's get together and kick back for a relaxed weekend of music, long walks on the beach and good old kiwi "fush and chups"! We'll organise a blackboard and welcome soup and drink for Friday night, a few workshops on Saturday and Sunday if anyone's keen and sort out some blackboard and concert nights for Saturday and Sunday evenings. The rest of the time is yours to relax and rejuvenate with friends, old and new.

Our Hosts: Himatangi Beach Holiday Park is available to us for Queens Birthday weekend and they are kindly offering us 10% discount on accommodation. THIS NEEDS TO BE BOOKED THROUGH THE CAMPSITE DIRECT & YOU NEED TO LET THEM KNOW YOU ARE BOOKING FOR THE HIMATANGI HOOTENANNY FOLK WEEKEND OVER QUEENS BIRTHDAY. More details about the Campsite and bookings, follow the link

<http://www.himatangi-beach-holiday-park.co.nz/>. For

those who haven't booked already, you'll need to get in there quick for cabins and campsite bookings.

Day visitors: I would encourage you all to come for at least one night over the weekend, as the jams will not finish early! There are accommodation options for all budgets. However, for all you locals who want to go home and sleep in your own beds, why not come and join us for a day.

Costs: Accommodation and Camping Fees should be organized direct with Alice at Himatangi Campsite. Over and above that, the fee for the whole weekend is \$20 – this will cover welcome soup and a drink on Friday night, plus heating for the concert space and any other incidental costs (e.g. power and sound etc).

Day visitors - \$5 per day or part of a day (This will be donated to our campsite hosts who are providing us with a concert venue free of charge).

WHETHER YOU PLAN TO BE A DAY VISITOR OR ATTEND THE WHOLE WEEKEND -PLEASE LET ME (Jo Sheffield) KNOW YOU ARE COMING.

Programme

Friday Night: Welcome from 3pm onwards: Arrive at Himatangi, pitch up and settle in! From 6:00pm onwards there will be hot soup and a welcome drink will be available in the concert venue. 7:30pm Open Blackboard Concert to set the tone for the weekend. Then jamming till late.

Saturday: A leisurely start to the day, but don't let that fool you! – there's lots going on in Himatangi that weekend for Matariki celebrations. Why not start your day with a bracing walk on the beach. 11:00 For those keen on Kite flying, you can go and make a kite at the Himatangi Community Hall or for those who would rather just watch, you can see all these new creations being flown on the beach at 1:00pm. Also at 1.00pm New Collaborations – come along if you would like the opportunity to play with someone different. We will put all the names in a hat and draw names randomly to come up with a few different groups. Each new group will have a day and a half to practice a song or two to present at the Final Invitation Concert on Sunday. This is for everyone who wants to join in – if you only just started

singing or playing an instrument, we would love to see you. 2.00pm – 4.00pm Sing around – more details to follow. 7.30pm

Saturday Blackboard – 1 or 2 songs depending on numbers

Sunday: 11:00(late start for those who've been up late the night before!). WORKSHOP – More details to follow. 1:30pm sled dog rides on the beach – Part of Himatangi Celebrations. Practice for the concert, all those new collaborations! 6:30 THE FINAL INVITATION CONCERT – this will start with our new compilation groups entertaining us, followed by an invitation concert (aimed to make sure everyone has a chance to play during the weekend). Feel free to bring your tea along to the concert room to enjoy a great evening's entertainment.

Monday: Pack up, say our goodbyes till next time we meet at the next festival and a safe drive home.

Mid-Winter Holler Tatum Park

This year the **Holler** will be the weekend of the **14 to 16 of July** at Tatum Park and will follow a similar format to previous years with workshops, blackboard concerts the midwinter feast and Saturday night Concert.

Between the Mid-Winter Feast, Invitation Concert, workshops and blackboard concerts there is plenty of time and heaps of hideaway spots for jamming, jamming, jamming. After all, there is no better way to hone those skills than to pick a plenty and holler out loud.

To Register Cost \$75, Full Weekend which includes the Saturday Mid-Winter feast Accommodation and meals (apart from the Saturday night Feast) are additional.

Step 1: To register please email midwinterholler@outlook.com

Step 2: Registration Payment

Step 3: Book accommodation with Tatum Park

There is a limit to the number of registrations so please email to confirm your booking for the weekend. When your booking is confirmed, registration payments can be made to the account below that has been as been set up exclusively for the festival.

Account name J A Burt Account Details Westpac
03 0531 0878082 001

Please remember to include your name with the registration so we can identify your payment

Accommodation To book accommodation please call Mel Doyle at Tatum Park 06 362 6799 or Email:

bookings@tatumpark.com

Say that you are booking for the Mid-Winter Holler and Mel will take you through the options Contact Details

You can always email midwinterholler@outlook.com with any queries or phone Tony Burt on 021 682878

Other Music Events in Our Region

Tsunami Live



Polytropos

Friday 28 July.

\$15 cash entry - supper provided.

Oscar West and Rennie Pearson are the masterful

acoustic duo Polytropos. They specialise in performing Scottish, Irish and global traditional music. They perform a dynamic range of tunes, songs and instrumental spirited sets arranged in thoughtful and exciting ways. With a highly responsive and conversational quality to their performance, West and Pearson take their listeners on a varied journey across several Western and Eastern traditions and several centuries, weaving the tones of the fiddle, wooden flute, guitar, voice, whistles and Scottish smallpipes in beautiful and inventive ways. **Polytropos** is an immensely memorable listening experience for all ages and will have your heart soaring and toes tapping.

Book with Adele on 021 161 9154 or adele@tmv.co.nz.

At Tsunami Sounds - Speldhurst Estate 70 Kimberley Road Levin

Bent Horseshoe Presents

Contact Steve at steve@benthorseshoe.co.nz

027 3682367 to check out what he has coming up.

Lily's Ranch House

Piano Bar This Friday and every Friday

Bar, espresso and meals available. Lily's opens at 6pm.

Please phone Lily on 06-3670251 or 021-438842 if you wish to have a meal.

Every Friday 10am-3pm - "Coffee and Cake"

Lily's is now open every Friday daytime. Meet up with friends and family for a relaxing coffee in a quiet rural environment.

Thursday 1 June - Muso Nite - From 6pm

Tonight's theme is "Road" or could be "Rowed". A very interesting theme set by Patricia. Bar, meals and espresso available. Please phone Kathy (021-438842) or email kathy@lily's.co.nz for what's on and bookings.

Lots on at Te Takere in June

Saturday 3 June Jazz Jam 2pm-3:30

Friday 16 June Comedy Cabaret with Three consummate acts:

- Kane Parsons providing classic Victor Borge styled tongue in cheek classics
- NZ's Got Talent finalists dynamic duo Zane and Degge
- rounded off with NZ male Comedian winner James Nokise

16 to 25 June: Puanga Matariki celebrations building up to the always popular Concerts of Kapa haka and Kai.

Friday Lunchtime Concerts – 12.00 -1pm

2nd June: Salvation Army Brass Band concert

9th June: A Surprise!

16th June Whitirea Music School groups

23rd June: Clint Taylor Duo

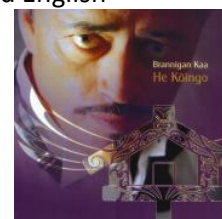


Other Music

23rd June: Primary Kapa haka 6pm

24th June: 1pm-3 Taonga Puoro workshop demonstration with Kerihi Wi Warena and Matiu Te Maire 5pm Concert and Kai

25th June: Sunday Concert Series Brannigan Kaa sings in Te Reo and English



Feedback

We welcome your suggestions and recommendations for guest bands/musicians. Comments and feedback from club nights and suggestions or content for the newsletter are always appreciated, either through the website www.levin-folk-music-club.org.nz/ or directly to a committee member.

Music Month Performers

Thanks to all the performers.

Chris



Jenny



Rona and Jill



Paul



Kate, Helen and Jo



Ivan



Helen, Ruth and Jo



Kevin and Colin



Nigel



Thanks for the Support



Support our local music store. Show your membership card in store for a discount. Visit the Sound Centre’s website (www.ksc.net.nz/) to see what is on offer at our local music store. You’ll be surprised at the range available. From guitar picks and music stands, music books, ukuleles to sound systems, amplifiers, recording equipment and more.



The Horowhenua Chronicle supports the LFMC by publishing an article each month advertising our Concert Nights. This is one of the main ways we let our community know what is happening at the club. Thanks to the Chronicle for this important support.

Other Music Clubs in the Region for details of what’s on use their links.



acousticroutes.org.nz/



www.klmc.org.nz

WELLINGTON BLUEGRASS SOCIETY	wellingtonbluegrass.net.nz /
Mainly Acoustic	Second Tuesday, Mayfair Cafe, Contact: Kevin & Sue Meehan, 04 970 4008