



# LEVIN FOLK MUSIC CLUB INC

## APRIL 2017

*Entry \$5 members/\$10 non-members/\$3 children and school students  
Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St  
[www.levin-folk-music-club.org.nz/](http://www.levin-folk-music-club.org.nz/)*

### CLUB EVENTS

#### APRIL

**Friday, 14 April**

Concert Night with Kevin Radha and friends

**Friday, 28 April**

Club Night

#### MAY

**Friday, 12 May**

Concert Night featuring Gillian Boucher and Bob McNeill

**Friday, 26 May**

Club Night

Levin Folk Music Club Inc  
c/o 106 Kawiu Rd, Levin  
[Contacts](#)      [Website](#)

### Concert Night with Local Artists



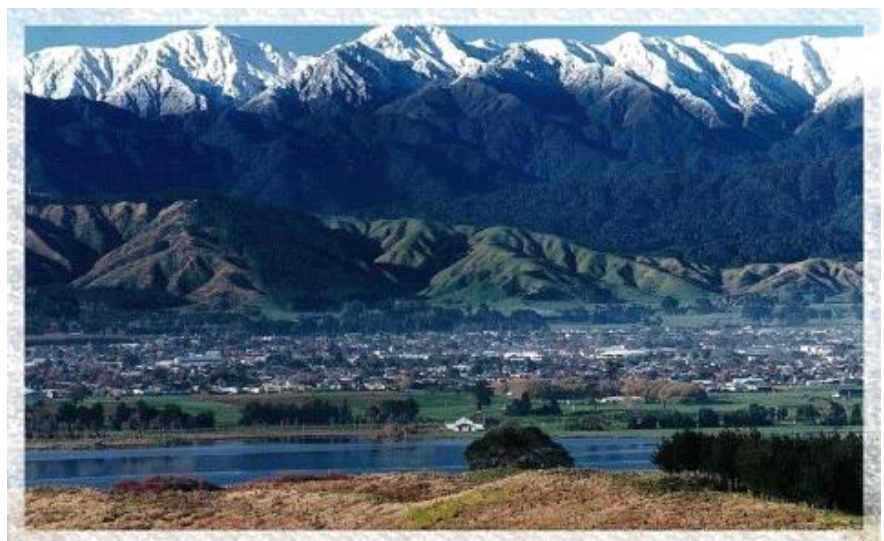
Come along on Friday 14 April and enjoy the music of our talented local artists. Kevin Watson and Radha Sahar will be joined by other local musicians to perform a concert that mixes it up a bit. What they come up with will showcase the talents of our best known local musicians and will be sure to please. This is a great opportunity to bring along any visitors to our region for a taste of Levin music at its best.

### Blackboard Concert

Bookings for the blackboard slots will open at 7pm. All performances are one item of no more than 5 minutes. We look forward to hearing our talented blackboard artists.

### Club Night: Friday 28 April

Come a long and enjoy the relaxed atmosphere of our club night. It is a great opportunity to perform on your own, jam and join in with others. All welcome 7.30pm, \$2 entry with light supper.



## May Concert Night



Our guest artists in May are award-winning artists, fiddler and step-dancer Gillian Boucher (Canada) and singer/guitarist Bob McNeill (Scotland). Together they are taking audiences by storm with their fiery stage act, compelling songs and riveting tunes. Gillian

commands the audience with her fiddle playing and charismatic style. She has taken the music she was steeped in and made it her own, developing an approach that is modern, full of spirit, and has more than a hint of punkiness! With Bob's innovative, rhythmic accompaniment, they present a truly dynamic yet sensitive acoustic conversation that is not to be missed. Heart-wrenching slow airs and riveting arrangements of songs and tunes, Gillian Boucher and Bob McNeill take what you know about traditional Scottish music and bring it to another level.

### Tribute to Philip Garland



A well-loved and respected New Zealand folk balladeer and musical historian has died.

Philip Humphrey

Garland was born in 1942 and died in hospital on March 15, 2017. He was 75 years old.

Sometimes referred to as 'the Godfather of NZ folk music', Phil Garland dedicated over 50 years of his life to collecting, interpreting, and preserving the songs of NZ's colonial past.

Garland recorded 19 albums, wrote two books, and founded the Christchurch Folk Centre. He also started the Christchurch Folk Music Club, which will celebrate its 50th year in 2018. Phil was awarded the Queen's Service Medal in the 2014 Queen's Birthday Honours for services to folk music. Phil recorded 18 albums, and won the New Zealand Music Awards folk album of the year three times.

(Thanks Anne for forwarding us this tribute. Ed)

## Club News

### May 27<sup>th</sup> is Music Month Day

Music Month is coming around again and the Levin Folk Club will be performing at our own venue (to be arranged) on Saturday 27 May. In 2016 we had a very successful day with lots of visitors and regulars enjoying the music performed by members. Anyone interested in playing at our Music Month performance, please contact Colin Brown on 063670911 or Jean Hollis on 063686406.

### Community Day: Thanks from Denyse



Thank you to the Levin Folk Club for your support. Kevin was marvellous as usual and Rona's Ukuladies a hit (I'm a bit biased) Little Ella sang "Daisy" she's about 6 and so gorgeous she did a great job... a wee star in the making there. Thanks also to Rona and Jeremy Cooper, Paul Webster, Brian McKean (for the use of his sound equipment) and all of the guys for encouraging me to join in with Jeremy's acoustic jammers. Crowds were a bit thin sadly by the time the musos got going as there was a bit of a clash with the beautiful dancing girls running overtime. We've learnt for next time and would be way more sensible around who goes where when and why. It was Professionals first time putting on something like this just for the community and quite a large effort for us all. We would like to do this again and would appreciate any feedback from any one to help us make this a fabulous day for all in the future. Once again thank you to the Levin Folk Club for your support. (Thank you Denyse and the team at the Professionals for giving our members the chance to perform. Ed)

### Members Jackpot Draw

Congratulations to Dale for winning the members draw and big thanks for donating it back so April's draw is now \$10.00. (Nice one Dale. Ed)

## Meet a Member – Keith Heginbotham



Keith was born in Wellington. His family were not musical and it wasn't until he started work in the early 70's that he decided to teach himself the guitar. He was a regular at the Monde Marie and Chez Paree coffee bars in Wellington and says

that learning to play guitar was the thing to do. He met and learned a lot from regular performers like Paul Metsers, Wayne Finch and Chris Prowse. He also went along to the Folk Centre in Holland Street Wellington (later became Acoustic Routes) where he would play at the sing-around on a Friday night. He liked to play songs others didn't try including humorous and protest songs. His experience of helping a friend deal with a drug episode is reflected in the anti-drug songs he still performs. Keith learned his trademark picking style so he could perform his favourite Donovan songs. In the 1980's Sue and Keith moved to Rotorua for 8 years where they helped establish a folk club. On their return to Wellington, they became very involved in the Folk Centre along with their lifelong friends Murray and Julie Kilpatrick. He also played with Murray in the Famous Plimmerton Bush Band for about 10 years where he played rhythm guitar and looked after the sound. In the 1990's Keith and Sue moved to Otaki and heard about the Levin Folk Club. It was early days for the club and he fondly remembers working with others to get it off the ground. Back then it still had the same blackboard concert followed by guest artist format and Keith became a regular blackboard performer. Sue and he also enjoyed attending Folk Festivals and were both very involved in organising the Wellington Folk Festival for a number of years. Keith's music heroes include Donovan, Martin Curtis, Tom Paxton, Harvey Andrews, John Prine and Peter Cape. When I asked him what music was to him he said it was about these 3 things. Telling a story to people who want to listen, getting across an emotion to people who are receptive and playing for your own wellbeing. That sounds pretty good to me Keith. (Thanks Keith. Ed)

## Festival Report



Moira and Denyse travelled up to Aongatete just south of Katikati for the Festival, Feb 24-26. Chris and Barbara also travelled up from Levin and we enjoyed hanging out with them on Saturday. Had a lovely fine weekend camping under the canopy of the figs and kiwifruit. The blackboard menu performers were a treat on the Friday night. Drifted off to sleep listening to the jammers in the background. Through the night I could hear the cool echoing call of a morepork. The cicadas heralded the awakening of a new day! A great line-up on Saturday, old and new favourites, Rhode Workz, Pipi Pickers, David Shanhan, Kirstey Bromley, Rachel Darwick entertained us throughout the day. It was a lot of fun dancing into the evening and even a few of the entertainers joined in. A wonderful weekend away, great camaraderie and friendships and as always a soak in the silky smooth mineral waters of the bay was very welcoming and relaxing.

Mark your calendar for next year!!

Moira

(Thanks Moira. Ed)

## Picks & Tips for the Month

**From Chris:** I have found several really good YouTube channels for guitar and ukulele which could be of interest.  
<https://www.youtube.com/channel/UCpCvklQZDc8E1WOXyHkbOPg>  
<https://www.youtube.com/channel/UCBNkm8o5LiEVLxO8w0p2sfQ>  
<https://www.youtube.com/channel/UCDglnz22aXMzpug5HbD1bCA>

(Thanks Chris, much appreciated. Ed)



## Paul's (Kings Sound Centre)



Be sure to pop into Paul's shop and check out the range of exceptional quality second hand instruments in store. Paul is holding a 1930 and a 1940 Rickenbacker lapsteel guitar. You will also find:

- A 6 string guitar tuned banjo
- A beautiful electric mandolin
- 4 amazing Gibson guitars and
- A Maton electric guitar.

## My Music – Denyse Howell-Styles



**Q: What is your favourite music and why?**

Denyse says she loves lots of different music genre. Pretty much everything except hard rock which she reckons is too noisy.

**Q: Who are your favourite artists?**

Her favourite artists when she was younger included Bob Dylan, Leonard Cohen, Neil Young, Janis Joplin and Fleetwood Mac. She still has these on her playlist but added new artists like Mary Black, Alison Krauss, Bonnie Rait and the Dixie Chicks among many others.

**Q: What music are you currently enjoying?**

Denyse is currently enjoying listening to contemporary songs of worship. She finds them uplifting, positive and affirming with beautiful lyrics and melodies. If you would like to check this genre out she recommends Matt Maher, Lauren Daigel and MercyMe for starters.

**Q: What are the songs you like to perform?**

Since moving to Levin she has welcomed the opportunity to perform. She would like to encourage others to have a go and appreciates the support she has received from lots of people, particularly Rona and Jeremy.

(Thanks Denyse. Ed)

## Festivals Coming Up

### Hamsterfest

The Hamilton folk festival, affectionately known as "Hamsterfest", is the annual highlight organised by the Hamilton Acoustic Music Club. It is a family friendly festival that is a celebration of folk and acoustic music. Highlights include concerts from guest artists, blackboard concerts, workshops, a tradition bearers session, a ceilidh, and the festival concludes on the Sunday night with the main event, The Final Concert. Hamsterfest differs significantly from many typical music festivals in that it's very "hands on", with many of the attendees also performing, and informal jam sessions liberally scattered throughout the weekend.

\$60 for a Weekend Pass

\$30 for a Day Pass

(Children \$15 & \$8)

Discounted rate applies if paid before Sun 9th Apr, and for HAMC members:

\$50 for Weekend

\$25 for Day

Prepay to:

Hamilton Acoustic Music Club Inc.

03-1555-0069858-00

Please include your name as a deposit reference.

## Other Music Events in Our Region

### Tsunami Live

There are no concerts during April. However, you can contact Adele on (021 161 9154 or [adele@tmv.co.nz](mailto:adele@tmv.co.nz)) to chat about any studio recording they can help you with or to check on events they have coming up.

### Te Takere

A fantastic variety of Friday and monthly Sunday concerts are coming to Te Takere.

**Friday lunchtime concerts 12.00- 1.00**



**31 March:** The Shannon International Touring Band, a

multi instrumental duo featuring former NZ accordion champion Rebekah Greig with a quirky set of familiar tunes. The band played recently at Kapiti's Coastella Music Festival.

**7 April:** George and Dean: the Flying Kiwis. The elusive yet classic characters of George Watson and Dean Ward shake a feather and once more take the leap to get their country and bluesy flavour flying.

**21 April:** Myrna Michell Plays and Sings. Performing light classics and show tunes on piano and vocals, Myrna is a music teacher and director of Sing Out Community Choir whose recent performance at Te Takere was very well received.

**28 April:** Charming local pianist Bruce Goodman gives a recital of Giuseppe Domenico Scarlatti born October 26, 1685, Naples, Italy—died July 23, 1757, Madrid, Spain. 'He has captured the click of castanets, the strumming of guitars, the thud of muffled drums, the harsh bitter wail of gypsy lament, the overwhelming gaiety of the village band, and above all the wiry tension of the Spanish dance' -Encyclopaedia Britannica

### Jazz Jam

**Saturday 1 April:** Te Takere launches The Jazz Jam Session at 2pm in the Open Meeting Room – basic sound equipment is provided. Come along for a gold coin koha and have a hoon on a jazz tune of your choice, all welcome.

### Sunday Monthly Concerts



**30 April 2pm:**

Baroque Voices

Baroque Voices was founded in June 1994 by lauded Wellington-based soprano Pepe

Becker. They are a vocal consort which specialises in pre-Classical music written for ensembles with one voice to a part. The programme will include madrigals by Monteverde amongst others.

“...A performance that could have come from one of the world's finest specialist ensembles.” - The Evening Post

### Bent Horseshoe Presents

**The All Day Breakfast String Band** at Hokowhitu Bowling Club Friday **31 March**. \$20

The All Day Breakfast String Band are coming to us from Canada. This is a rare opportunity to see a band of this nature in New Zealand.

The Montreal-based All Day Breakfast Stringband plays old time music from the southern and midwestern USA. Fiddle, guitar, mandolin, banjo, and voices join forces to confirm that the old music is still exhilarating. The band formed gradually through bourbon fuelled jam sessions in Montreal's many public nature reserves, and solidified with recording sessions, as well as actual concerts for people who don't spend all of their free time in parks. This semi-serious monkeying around has done quite well by the All Day Breakfast Stringband, taking them to beautiful spots around Quebec and Ontario as well as becoming an award winning band two years running at the Appalachian Stringband Festival in Clifftop West Virginia. This band may just be the best way to start a balanced day, or end an unbalanced night. Enjoy responsibly.

Bookings Tel 06 329 8808 or email

[steve@benthorseshoe.co.nz](mailto:steve@benthorseshoe.co.nz)

### LILY'S RANCH HOUSE

**Thursday 6 April - Muso Nite - From 6pm**

Theme tonight is "Fools". Bar, espresso and blackboard menu available.

Please phone Kathy (021-438842) or email ([kathy@lily's.co.nz](mailto:kathy@lily's.co.nz)) for what's on and bookings.

### Feedback

We welcome your suggestions and recommendations for guest bands/musicians. Comments and feedback from club nights and suggestions or content for the newsletter are always appreciated, either through the website [www.levin-folk-music-club.org.nz/](http://www.levin-folk-music-club.org.nz/) or directly to a committee member.

**Other Music Clubs in the Region** for details of what's on use their links.

Acoustic Routes

[acousticroutes.org.nz/](http://acousticroutes.org.nz/)

Kapiti Live Music

[www.klmc.org.nz](http://www.klmc.org.nz)

WELLINGTON  
BLUEGRASS SOCIETY

[wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

Mainly Acoustic

Second Tuesday, Mayfair  
Cafe, Contact: Kevin & Sue  
Meehan, 04 970 4008

**Thanks for the Support**

**Kings Sound Centre**

Support our local music store. Show your membership card in store for a discount. Visit the Sound Centre's website ([www.ksc.net.nz/](http://www.ksc.net.nz/)) to see what is on offer at our local music store. You'll be surprised at the range available. From guitar picks and music stands, music books, ukuleles to sound systems, amplifiers, recording equipment and more.



The Horowhenua Chronicle supports the LFMC by publishing an article each month advertising our Concert Nights. This is one of the main ways we let our community know what is happening at the club. Thanks to the Chronicle for this important support.