



# LEVIN FOLK MUSIC CLUB INC

## NOVEMBER 2016

*Entry \$5 members/\$10 non-members/\$3 children and school students  
Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St  
[www.levin-folk-music-club.org.nz/](http://www.levin-folk-music-club.org.nz/)*

### CLUB EVENTS

#### NOVEMBER

**Friday, 11 November:**

Concert night with Niels Gedge and Vikki Clayton

Floor Spot- Kevin Watson

**Friday, 25 November:**

Club night

#### DECEMBER

**Friday, 9 December:**

Club Christmas Concert  
and end of year  
celebration

**No club night in  
December**

Levin Folk Music Club Inc  
c/o 106 Kawi Rd, Levin  
[Contacts](#)      [Website](#)

### Club Night: Friday 25 November

Club night is going really well so come a long and join in. It is a great opportunity to have a go. Perform on your own, jam or join in with others. All welcome 7.30pm, \$2 entry with light supper.

### November Concert Night

#### Niels Gedge and Vikki Clayton



Come along to concert night on Friday 11 November. Our guest artists are Niels Gedge and Vikki Clayton. Niels is a Wellington-based singer songwriter. His music draws from country, blues, folk, Appalachian and gospel traditions and many of his songs draw on the landscapes of Aotearoa to tell stories of life, and the echoes of lives past. Niels has performed in acoustic music and folk clubs, pubs, cafes and at events in the UK, Fiji, and throughout New Zealand. His songs have been played on National Radio and on radio stations in London and Wellington.

Vikki is regarded as one of the finest singers of her generation and adored by audiences and peers. Vikki is a performer of many parts with a proven track record in the folk/rock world. Her voice is clear, sweet and beautiful, the guitar work astounding. She's sensitive, clever, witty and great fun. Mark this concert in your diaries. It sounds really special.

#### Floor Spot

Kevin Watson

#### Blackboard Concert

Bookings for the blackboard slots will open at 7pm. All performances are one item of no more than 5 minutes. We look forward to hearing the performances.

## December Concert Night Alert

The December concert night is going to be a wonderful way to end the year. The concert format will be a blackboard of approximately 6 items before and after supper followed by a jam and ongoing festivities. Each of the 12 (or more) performances can be up to 3 pre rehearsed songs. While the blackboard will be open on the night for additional items, please email Kevin at [taketwo@paradise.net.nz](mailto:taketwo@paradise.net.nz) before concert night if you know you want to perform. This will help with programme coordination and timing. The festive evening will be BYO with a plate to share, and Xmas raffles. Bring a friend is encouraged; \$5 admission for all.

## Floor Spot -Kevin Watson

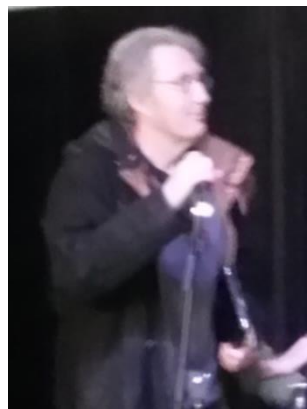


Kevin will perform a floor spot at this month's concert night. Kevin is a multi-talented musician equally at home on guitar, banjo and piano. His repertoire ranges across many musical genre and his performances are always polished, inspiring and captivating. We know this will be a welcome addition to concert night.

## Club News

### Wellyfest 2016

Another super exciting, massively enjoyable Wellyfest has finished and, as usual, I have trekked home to recover from the late nights and early freezing mornings. It was such a pleasure to see the many fine musicians and friends from all over NZ who come for this well run festival; amongst them were Jo & Merlin (who was very busy setting up and troubleshooting electrical problems), Helen McLeane and Charlie & Simon, Bruce Carey, Liam with Tony Burgess, Anne & Andrew, Han, Nigel and Cavan. Our members put on a great one hour concert at the Balladeer Tent which was well received by festival-goers and organisers. Thank you everyone! Wish I was more musically talented, but I did have a wonderful time singing trad songs at the Singing Session late on Saturday night. Cheers from Dale



Cavan our compere



Liam Burgess

## Nigel Parry



## Jo, Helen and Charlie



Gladstone Road



Big thanks to Dale and Cavan for organising the concert and congratulations to all the performers.

## Members Jackpot Draw

The \$10 October members draw was won by Sue Fowler. Congratulations Sue.

## Urgent help needed

We urgently need more people to help set up the hall for concert nights. Many hands make light work so please help if you can. Helpers meet at the hall at 4.00pm on the afternoon of concert night and set up takes about an hour. Hope to see you at the set up for this month's concert night.

## Congratulations Helen

As well as impressing at Wellyfest last week, Helen McLeane has been invited to sing at Pukerua Bay Folk Club hosted by Murray and Julie. The next meeting is on 3rd November at 9 Donlin Road Pukerua Bay, starting at 8pm - Koha \$3 Congrats Helen (Dale)

## Meet a Member - Andrew Salter



Andrew grew up on a farm in Matiere about 50 kms out of Taumarunui. His music has been influenced by the greats of country and folk music including The Carter Family, Doc Watson,

John Williamson, Merle Haggard, Johnny Cash and Buck Owens. This is Andrew's story.

My Grandmother bought me my first guitar when I was about 12, and my good friend Alan Raitt taught me chords and how to play it. As I gained more confidence, I began singing. At first it was 60s hits then eventually I became hooked on country. When I moved to Auckland to start work I started going to a number of country music clubs and was a founding member of the very successful Eastern Districts Country Music Club. I went to a number of country music festivals and entered competitions. However, I was more interested in just singing and playing rather than competing. For a number of years, I played very little music but that all changed when I moved to Levin in 1997.

There were no country music clubs then, but there was the folk club. On my first visit to the Levin Folk Club I sang 'Taumarunui on the Main Trunk Line'. Right then I knew that the folk scene was the place I

wanted to be as being able to jam with others, and also sing solo was something that I never got at country music clubs. I met Anne, my wife, at the folk club and she in turn encouraged me to go to the Wellington Folk Festival in 2002. This was my first experience of a folk festival and right away I felt at home with the music and the opportunities to perform and jam.

A special moment for me was when Anne performed at the folk club for the very first time with me backing. We have gone on to perform lots of duets both at the folk club and various festivals we have been to. Anne learnt to play the ukulele and now plays and sings. Our song selections have largely been influenced by alt country, Celtic, blues and bluegrass.

The banjo really is my favourite instrument. Although I bought my first banjo, a Framus, in 1972 and had lessons, I never got to play that well until I became involved in the folk scene. Being able to jam in the background with others improved my playing no end and I can now lead a jam confidently. I now have three banjos, the Framus and two Recording Kings, having been told that a banjo player can never have too many banjos. I have two guitars, a Takamini and more recently a Maton Mini travel guitar.

I played for a number of years with Jeremy and Rona Coopers band, Jerry and the Actrix and then played banjo in Golowan, led by Han Roeter. I now play in Gladstone Road, along with Anne and Han. Trains are my other passion in life so it is no surprise that train songs feature prominently in my repertoire, including the song about Taumarunui, the place where I was born and grew to like trains.

I was proud to be part of a team of members who initiated the Incorporation of the Levin Folk Music Club, from what was once a group of like-minded and passionate friends to the successful club we have today.

Ed: We all thank Andrew for the big part he has played in our club and wish him all the best for his future as a performer and song writer. We haven't forgotten Putty Road Blues. (Photo courtesy of Anne Campbell)



## Picks & Tips for the Month

### Chris's Pick

(Ed: Chris attended Wellyfest and sent the following very useful information. Thanks Chris.)

I went to several workshops but the one that I got the most from was the song writing one hosted by Frank Burkitt. He suggested that songwriter (and all guitarists) should consider using alternative tunings.

These are some links to good resources about alt tunings and the Play Store link is for an Android phone app for alt tunings:

[http://webpages.charter.net/timmr/alt\\_tuning.html](http://webpages.charter.net/timmr/alt_tuning.html)

<http://www.gtadb.org/>

<http://sethares.engr.wisc.edu/alternatetunings/alternatetunings.html>

<http://sethares.engr.wisc.edu/alternatetunings/opentunings.pdf>

<http://sixstringacoustic.com/alternate-guitar-tunings-chart-the-most-popular-alternate-tunings>

[https://play.google.com/store/apps/details?id=org.gtadb.guitar\\_tuners&hl=en](https://play.google.com/store/apps/details?id=org.gtadb.guitar_tuners&hl=en)

### Paul's (Kings Sound Centre)



in your gear and perform.

Time to power up your performances. Paul has an extensive range of light weight, portable, easy to set up and great sounding powered speakers in store. It is amazing what you can get for your money and being powered speakers you just plug

### My Music – Jeremy Cooper



Each month I will be asking a member to answer the same questions about their favourite songs and artists. Thanks Jeremy for agreeing to go first.

**Q: What is one of your favourite songs and why?**

A favourite song is "Eloise", a 1968

song written by Paul Ryan and sung by his brother Barry. I was travelling in a car in Lower Hutt with fellow Tawa social grade Rugby players when I first heard this song. I loved the emotion in the song and the power and versatility of the singer.

**Q: Who is one of your favourite artists?**

A favourite artist is the Irish singer Christy Moore, of whom I first heard about through Eddie Lambert; one of the founders of LFMFC. Christy somehow has the amazing knack of kind of transporting me into the song itself. I saw him live on stage at the Michael Fowler Centre, where just he with his Voice, Guitar and Bodhran held the audience spellbound. Also after the show I had the honour of meeting him backstage.

**Q: What music are you currently enjoying?**

The music that I am currently enjoying is a variety being those being played in the Jammers group that I am presently involved with. Songs such as That's All Right Mama, Banks Of The Ohio, Don't Worry Be Happy, Ride On, Let It Be, Orphan Girl, & House Of The Rising Sun.

**Q: What is one of the songs you like to perform?**

A song I like to perform is my arrangement of Sharon O'Neill's song Maxine. It is a New Zealand song that I found to be very thought provoking; after seeing Sharon perform the song on the brilliant Music Television Video about a Kings Cross street girl.

(Ed: Thanks Jeremy)

## Other Music Events Coming Up

### Tsunami Live

**Charlotte Yates & Gil Eva Craig** - Playing at Tsunami Live on Sat 26 November.

Concert 7.30pm at Tsunami - Speldhurst Country Estate, Kimberley Road Levin.

Coffee available from 7pm

\$15 per head cover charge. Supper included.

No Eftpos available.

Bookings and enquires to Adele on 021 161 9154 or

[adele@tmv.co.nz](mailto:adele@tmv.co.nz)

Charlotte Yates has recorded six albums of her own, studied contemporary music technology



and composition in Australia and produced two Melbourne Fringe Arts Festivals. She has been artist in residence in Christchurch (2002) and was a finalist for the APRA Silver Scroll Award with her iconic song Red Letter. She recently studied song writing at Berklee College of Music, USA. She is working with Gil Eva Craig on a new album for release in 2017. **Gil Eva Craig** is a multi-instrumentalist and award winning sound designer. She is also an in demand live sound engineer, currently mixing FOH for the Wellington International Ukulele Orchestra, monitors for the Pink Floyd Experience and working at Western Audio Engineering. Gil's been performing as a duo with singer songwriter Charlotte Yates for three years, playing electric acoustic bass, Eb tenor horn and guitarlele. She co-produced, played on and mixed Charlotte's sixth album Archipelago.

### **Te Takere**

Te Takere's 27 November Sunday concert at 2pm features 3 well known and well regarded singer songwriters. Wow



Nigel Parry



Helen Dorathy



Ramon Oza

### **Bent Horseshoe Presents**

**Saturday 12 November**

#### **The Ultimate Blues Show**

Bullfrog Rata and Shayn Wills with special guests Gentleman George Barris and Ted Frickelton. At The Hokowhitu Bowling Club 279 Albert Street, Palmerston Nth.

Showtime: 7.30pm. Date: 12 November: Show Costs: \$20.00

This will be of the best nights of live blues all year! From contemporary to traditional, acoustic to electric and from standards to originals this show has something for everyone! With the fearless Hurricane Shayn Wills on guitar harmonica and vocals the unstoppable Bullfrog Rata on guitar bass and vocals and special guests the indomitable Ted Frickleton on drums and 'Gentleman' George Barris on bass your night's entertainment is secure!

Contact Steve at: [steve@benthorseshoe.co.nz](mailto:steve@benthorseshoe.co.nz) or Ph. (06) 329 8808

### **Legal Tender House Concert**

**Sunday 6 Nov:** House concert at the home of Legal Tender. Special guests are Wayne Mason (Fourmyula, Rockinghorse, Warratahs etc etc etc) and Clint Brown (Warratahs, Rockinghorse, Sharon Oneil band and plenty more). Carylann Martin will also be joining us. Starts at 2.00 pm: BBQ on after show: BYO food and drinks. Moi makes some yummy salads to have with whatever you bring to cook. It costs you a mere \$20 and it's on wet or fine. Entry is invite only so to get invited you first have to email me at [legaltender@gmail.com](mailto:legaltender@gmail.com) at which time I will give you instructions on how to get here etc. numbers are limited.

### **LILY'S RANCH HOUSE**

**Thursday 3 November - Muso Nite**

Following last month's successful "Bee Gees" theme, this month's theme is "Beatles". Heaps of material! Should be a great night! \$2 door entry as usual. Lily's opens at 6pm. Bar meals and light snacks available. For further information please contact Kathy on 021-438842 or 367-0251 or [kathy@lilys.co.nz](mailto:kathy@lilys.co.nz)

**Friday 25th November - Gravel Trax**

Well-known local country band returns to Lily's. Concert begins at 7.30pm. Bookings essential if dining. Bring your dancing shoes. \$10 door entry. Contact Kathy on 021-438842 or 367-0251 or [kathy@lilys.co.nz](mailto:kathy@lilys.co.nz)

## Feedback

We welcome your suggestions and recommendations for guest bands/musicians. Comments and feedback from club nights and suggestions or content for the newsletter are always appreciated, either through the website [www.levin-folk-music-club.org.nz/](http://www.levin-folk-music-club.org.nz/) or directly to a committee member.

**Other Music Clubs in the Region** for details of what's on use their links.



[acousticroutes.org.nz/](http://acousticroutes.org.nz/)



[www.klmc.org.nz](http://www.klmc.org.nz)

<b>WELLINGTON BLUEGRASS SOCIETY</b>	<a href="http://wellingtonbluegrass.net.nz/">wellingtonbluegrass.net.nz/</a>
<b>Mainly Acoustic</b>	Second Tuesday, Mayfair Cafe, Contact: Kevin & Sue Meehan, 04 970 4008

## Thanks for the Support



Support our local music store. Show your membership card in store for a discount. Visit the Sound Centre's website ([www.ksc.net.nz/](http://www.ksc.net.nz/)) to see what is on offer at our local music store. You'll be surprised at the range available. From guitar picks and music stands, music books, ukuleles to sound systems, amplifiers, recording equipment and more.