



LEVIN FOLK MUSIC CLUB INC

SEPTEMBER 2016

*Entry \$5 members/\$10 non-members/\$3 children and school students
Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St
www.levin-folk-music-club.org.nz/*

CLUB EVENTS

SEPTEMBER

Friday, 9 September:
Concert night with the
Madillionaires

Floor Spot with Paul
Holcombe

Friday, 23 September:
Club night

OCTOBER

Friday, 14 October:
Concert night with Wai
Tai

Friday, 28 October: Club
night

Levin Folk Music Club Inc
c/o 106 Kawi Rd, Levin
[Contacts](#) [Website](#)

Club Night: Friday 23 September

Come along to club night and try out the new condenser microphone. It is a great opportunity to play, perform on your own, jam or join in with others. All welcome 7.30pm, \$2 entry with light supper.

Concert Night: Madillionaires



We regret that Gillian and Bob can't perform at our concert night (as advertised in the August newsletter) due to unforeseen circumstances. We look forward to hearing them at another time.

The Madillionaires are our concert night guest artists on 9 September. Jude Madill, Jenny Kilpatrick and Tony Ricketts combine dynamic and diverse folk styles with strong vocal harmonies. They perform original songs as well as a wide range of other music. As Portable Panic, Jenny and Tony played here in 2005. After they moved to Wellington they joined with songwriter Jude when she went to play in Dunedin. The rest is hysteria. As well as three vocalists, the group plays guitars, fiddle, bass, percussion, kazoo and attitude. They will entertain us with songs of heroism and hardship, murder and survival. You will be regaled with re-imagined ballads of yesteryear and hear tell of more recent times as well.

Disclosure statement: there may be traces of country, alt-country and British trad in this music. (This is going to be a wonderful concert. Thanks for your support Madillionaires: Ed)

Blackboard Concert

Before our guests perform there will be a blackboard concert followed by supper. Bookings for the blackboard slots will open at 7pm at a table in front of the stage. All performances are one item of no more than 5 minutes. A carry-over reserve list to next month's blackboard will be kept. We look forward to hearing the performances.

Reminder: All non-members, including regular members who have not yet re-joining the club will be charged \$10.00 entry for this concert. Of course you can pay your subscription on the night and get in for \$5.00. We also welcome any offerings of food to add to our lovely suppers or raffle prizes you might like to donate.

Floor Spot Performance



We are very pleased to announce that Paul Holcombe will be our floor spot performer on concert night. Paul has played in bands since he was 20 years old, mainly rock and blues in those days. Having mellowed a bit, he now mainly performs solo using a loop pedal, singing pop/rock and ballads. He enjoys entertaining at weddings, events, cafes/restaurants etc. For much of the last 5 years Paul and family were based in Taihape where he formed a band called Rehab Allstars. They released a CD in 2015 called *Feel the Blues* which is available for purchase on iTunes. He enjoys the versatility the loop pedal provides, enabling him to perform a complete song with full backing, from scratch every time he plays it. He says 'It is never exactly the same and I have the flexibility to get creative and play with a tune, jazz it up or add a bluesy theme etc.' It sounds fantastic and audiences are amazed at the sound Paul creates. Having recently moved to Levin he says, 'We find the music scene very active, and have met many musically inclined locals which has been an unexpected bonus.' I think you will agree, after hearing Paul at concert night that his floor spot was be an unexpected bonus for us all.

October – Wai Tai



Wai Tai is a combo formed a few years ago by Northlander Robyn Kamira (Te Rarawa). Together with Krissy Jackson, she'll be

playing songs and tunes that blend maoritanga with the folk tradition, using guitars, percussion, banjo, fiddle, ukulele and vocals to achieve an excitingly original music. They describe their music as 'contemporary waiata fused into world sounds', and you can be sure of a fresh and memorable performance.

Club News

Committee

The new committee has had its first meeting. In the absence of an elected chair and treasurer they have worked out how to ensure the club continues to operate effectively and are looking forward to another successful year. Due to personal circumstances, Colin will not be able to undertake the full role of secretary as intended. We thank Jean Hollis for stepping in to lend her expertise to this role. Dale will also be out of action for a while so any additional volunteer assistance from members would be appreciated.

Can you lend a hand?

If you can volunteer some time to the club please email Jill on: jillandguy@extra.co.nz

Wellyfest 2016 LFMC Concert

The organisers of Wellyfest have invited members of the LFMC attending Wellyfest to perform a concert in the Balladeer Tent. We have accepted their offer and will get something organised nearer the time. If you are intending to go to Wellyfest and would like to play in our concert please contact Dale.

Members Jackpot Draw

The August members draw was claimed by Val Thomas.

Members News

In this article, Jo Sheffield tells us about her experience recording her first CD at Tsunami Sound Studios in



Levin. Thanks Jo for sharing this with us.

The day was rainy, cold and glum – no different to the last few days except it was my first ever day in a recording studio, so I was feeling excited, nervous and not at all sure what to expect. Tsunami

Sound, Levin's finest and one of the best-equipped

studios in NZ, offers a fantastic opportunity to experience just what it's like to record your music. I had no idea what I was going to do, but decided to put myself in the hands of Adele and David and be guided by their professional musical and technical knowledge. I arrived nervously early and over coffee Adele and I discussed the process. She explained all about making a 'click track', which means playing to either a metronome or a drum beat, so that other instruments can be added, but does mean you need to be able to play in time. 'Oh no' I thought, 'I'm not sure if this won't be a bit of a challenge to me!' - I hadn't done it before and know I have a tendency to slow things down. Once the click has been recorded (which means you play and sing the song to the rhythm) guitar and vocals (and any extra sounds) are recorded as separate tracks.



We started with what I thought was my simplest song 'Pass You By' and the wonderful thing was hearing what was, essentially, just a

few lyrics and guitar chords, transformed into a living arrangement. I was then able to put mandolin over the top, which I have never been able to do before and which added a completely different dimension to the song. As the day progressed, David and Adele not only demonstrated superb technical competence, but are incredibly intuitive and sensitive musicians and we made acoustic arrangements, with just guitar and sometimes mandolin, but also added percussion, harmonies, piano, strings, bass and on one track, even a second guitar. Once the results were expertly mixed by David, I left the studio after two days with a CD with 11 tracks (6 songs recorded, and a couple of extra backing tracks and different acoustic and piano/string arrangements). The attention to detail and expert guidance made the whole experience a joy and as Adele said 'Our clients come in as strangers and leave as friends.'

So, if you've ever thought about recording and not had the courage to go for it, think again. Why would we not take advantage of Tsunami Sound Studio which is right on our doorstep? The rates won't break the bank, Adele

makes a lovely lunch and both David and Adele are professional, welcoming, and infinitely sensitive to the needs of both you and your music. I came out feeling inspired, nurtured and more confident, as well as having a positive and encouraging learning experience. Go on, you deserve it and know you want to!

Meet a Member- Dale Webb



We know Dale well from her 5 years on the committee and particularly her 2 years as chairperson. But what about Dale and her music?

Dale's early life was spent in Auckland where she lived not far from The Bunker, the long-time home of Auckland folk music. She was a regular visitor because she enjoyed the atmosphere, liked joining in the singing and revelled in hearing new music played by talented musicians. This spirit of music discovery has remained central to Dale's love of folk and world music ever since.

Her family moved to Australia when she was a teenager and at 18 she started her big OE with 2 years travelling in Africa before settling in Vancouver for the next 20 years. A lasting memory is travelling through the Sahara with the sound track from Lawrence of Arabia playing. She attended the inaugural Vancouver Folk Festival and continued attending every year. She has a keen interest in world music which was a feature of the Vancouver scene. This interest continued after she came back to NZ in 1995. She has attended every WOMAD festival. She lived in Wellington and became a member of Acoustic Routes. Living in Petone she also went to every Blue Grass Society concert and grew to love the instruments of that tradition.

Her love of live music drew her to folk music festivals and she continues to attend festivals in many parts of the country. She loves hearing new performers and joining in the dancing, singing and says that being immersed in wonderful music with likeminded people for a few days gives her a lift.

Dale came to the Horowhenua in 2002 so her daughter could have a horse. (Yes, truly) She is now an avid Horowhenua fan and has been a stalwart of our club ever since. Dale told me she is rather reticent about being the person out front but is enjoying playing and singing in the Ukeladies. She reckons there is safety in numbers. She says that while she wants to put more time now into learning and playing music, her passion is experiencing new music that speaks of the cultures, the places and the lives of people from around the world. She is an avid music collector but doesn't have old favourites apart from Leonard Cohen. Thanks Dale for giving so much to folk music and in particular our club.

Picks & Tips for the Month



Chris's Pick: Folding Travel Guitar. Mini TraXe (Travel Axe) electro/acoustic guitar comfortably fits within airline hand luggage limits. The instrument generates ample acoustic volume for personal

use and, if your audience is a bit bigger, just plug in to an amp or house PA to make your presence felt! With a 24 inch scale, 20 fret rosewood fingerboard and a super durable polymer back, the TraXe is an acoustic you take around the world. Packed in bag: 54 x 31 x 8 cm.

Weight: 2.0kg . I bought one and have used it on a trip to Australia recently. Sound is surprisingly good for such a small instrument, action is good and although it takes a little time to adjust to the smaller size it is very playable. Folds to go in a bag that also fits inside another bag that complies with airline cabin baggage limits. Depending on exchange rates it may be possible to bring one in from the manufacturers without adding GST.

<http://www.snap-dragon-guitars.co.uk/snap-dragon-mini-traxe-5-p.asp>



Paul's (Kings Sound Centre)

We are not featuring Paul's shoe but the Stomp Box it is tapping. This little beauty plugs into your amp and gives a great percussion sound that site easily within folk music

styles. Paul says it is amazing how the Stomp Box lifts the music by providing a backing pulse. He reckons you couldn't make one for the price. Pop in and check it out with your own music. You will be surprised what it adds.

Other Music Events Coming Up

Bent Horseshoe Presents

Saturday 10th September: The Winsome Lost

Americana/alternative country band return for one night only at the Hokowhitu Bowling Club. For the past six years the quintet has been playing events all over the North Island. This year they'll be featuring new original material in their show alongside much-loved favourites including Johnny Cash, Mumford and Sons, Fleetwood Mac and traditional tunes. Their string-band sound with a modern twist showcases banjo, fiddle, mandolin, guitars, percussion, harmonica and male/female vocal harmonies. This gig will be \$20.

Friday 30 September: Paul Ubana Jones

Paul always draws a great crowd and is a magnetic artist. After graduating from music college, where he studied guitar, cello and composition, Paul began to forge his own contemporary style, influenced by blues, rock, folk and jazz, which he has developed over the years.

In the late eighties, Paul moved to New Zealand, where he still lives. He continues to perform regularly in New Zealand, Australia, and internationally. Over the years, Paul has shared the stage with various artists, including Taj Mahal, Keb Mo, Norah Jones, Bob Dylan, Tuck and Patti, Crowded House and many others.

His festival appearances include Dublin Blues Festival, Byron Bay Blues Festival, Vancouver Island Folk Festival, Blues at Bridgetown, and many others across Europe. Contact Steve at: steve@benthorseshoe.co.nz or Ph. (06) 329 8808

Te Takere Live (Contact: Nick Van Dijk)

Steve Poulton with Cowboys and Indians: Free Sunday Concert 25 September 2pm



Steve Poulton is a singer, songwriter, and virtuoso guitar player. He has recorded & performed in NZ,

Australia, UK, Canada and America. His band the Cowboys & Indians offer a fresh take on the music that has timelessly resonated with audiences throughout the generations. The rich deep vocals, woody acoustic guitar tones, angelic steel guitars, rolling banjo and soaring electric guitars are mixed in a musical melting pot of folk, bluegrass, country, blues and rock that both excites and moves audiences.

Steve Poulton, vocals and guitars. Tipi Beaven, guitars, banjo, harmonica and vocals. Ross McDermott, lap steel, keyboard and vocals. Wayne Glover, bass guitar. Mario Kerehi, drums and percussion

Friday Lunchtime Concert Series

Every Friday at noon: coming up are Jim Bailey, Jordie Parrant and more. If you want to play, contact Nick at Te Takere.

LILY'S RANCH HOUSE

Thursday 1 September - Muso Nite

This month's theme is "Miss September". Although this is the title of a Hog Snort Rupert number, any Hog Snort Rupert song, songs about a "Calender Girl" or even songs about spring and tonight is the first of spring. \$2 door entry as usual. Lily's opens at 6pm. Bar, meals and light snacks available. Contact Kathy on 021-438842 or 367-0251 or kathy@lilys.co.nz

Festivals (check Facebook/website for details)

Wellyfest

Only a few weeks to go to Wellyfest 2016! We've got a terrific line-up of guests as always including:

Jojo Smith from Australia
 Goodland Trio from Scandinavia
 Catgut & Steel all the way from Dunedin
 WAI.TAI contemporary Maori and Pasifika
 Rhodeworkz,
 Crossing the Borders,
 Frank Burkitt Band,
 Bill Morris and the Hinterland Band,
 and from the Terrace in Wellington - Free & Frank.

Plus The Jimmies celebrating 30 years of wonderful ceilidh music on Saturday night. Full kids programme, dance workshops and a host of other workshops.

Check out our Facebook page:

www.facebook.com/wellyfest or our website

www.wellingtonfolkfestival.org.nz for more details and mark the weekend of **21-24 October** in your calendar now.

As always, the festival will be at Brookfield Outdoor Education Centre, Moores Valley, Wainuiomata, Lower Hutt. Camping is encouraged! (You wouldn't want to miss out on the jam sessions). Ticket sales open in August.

Feedback

We welcome your suggestions and recommendations for guest bands/musicians. Comments and feedback from club nights and suggestions or content for the newsletter are always appreciated, either through the website www.levin-folk-music-club.org.nz/ or directly to a committee member.

Other Music Clubs in the Region for details of what's on, use their links.

Acoustic Routes

acousticroutes.org.nz/



www.klmc.org.nz

WELLINGTON BLUEGRASS SOCIETY	wellingtonbluegrass.net.nz/
Mainly Acoustic	Second Tuesday, Mayfair Cafe, Contact: Kevin & Sue Meehan, 04 970 4008

Thanks for the Support



Support our local music store. Show your membership card in store for a discount. Visit the Sound Centre's website (www.ksc.net.nz/) to see what is on offer at our local music store. You'll be surprised at the range available. From guitar picks and music stands, music

books, ukuleles to sound systems, amplifiers, recording equipment and more.