

LEVIN FOLK MUSIC CLUB
DRAFT GUIDELINES (May 2016)
CONCERT NIGHT

The LFMC concert night provides an opportunity for members and the general public to enjoy playing and/or listening to a range of musical performances and stimulates the development of all forms of folk music within the Horowhenua.

Blackboard

The following guidelines will ensure the blackboard segment of the concert night is managed in a fair and timely manner for the benefit of all performers and the audience.

1. The blackboard will consist of 16 items where possible. The committee may amend or shorten the list of performers in order to better represent the club if they deem it appropriate and beneficial on the night.
2. On occasion, the regular blackboard will be shortened to 12 songs and no committee slot will be used when a Floor Spot of 3 songs (15 minutes max) is organised. ***(Note: The idea of floor spots is currently being trialled and this clause will only be included if floor spots become a part of the concert night)***
3. Acts cannot pre-book a blackboard slot. However one reserved committee slot may be held open for any performer considered worthy or deserving.
4. Each performer slot, whether individual or group, is limited to one item only. However an individual may perform on more than one slot in a backing instrumental role.
5. Performers are expected to be tuned up and ready, with a

practiced item, and to perform to the best of their abilities.

6. Blackboard acts may not use their own sound systems, effects pedals or pre-recorded music as acoustic music is encouraged. However, a bass amp will be available if requested in advance.

7. A reserve list will operate and those who do not get a chance to play on a given night will have a guaranteed place on the list for the next month. Those carry-over places will need to be confirmed to the compere by 7:15 pm on the next concert night.

8. The above-mentioned carry-over artists will have their name put on the blackboard, in preference to those who played the previous month.

9. Any performer who is on the reserve list may be moved onto the main blackboard, if all performers on the blackboard have played and there is time still available.

10. In addition to the reserve list, if time permits, the compere may select performers to do another item.

11. Blackboard booking will open at 7.00pm and the booking sheet will be at a table in front of the stage. An on duty committee member and the compere will compile and manage the blackboard concert for optimum time management.

Guidelines for the Floor Spot Trial

1. Floor spots are intended to provide an opportunity for members to extend and build on successful blackboard performances.
2. Floor spot performances will be a maximum of 3 songs or 15 minutes, including all introductions, sound checks and tuning.
3. Floor spots will be included in the programme only when a request to perform has been scheduled. It is not expected to be every month.
4. Members will not be selected or chosen to perform and will need to volunteer.

5. Members wishing to volunteer will contact the secretary who will send them a set of guidelines to support their preparation.
6. Floor spot performances will be confirmed and scheduled at least a month in advance to give time for practice and for the club to advertise the floor spot through the newsletter.
7. The club will provide all support possible to enable performers to further refine and improve their skills and perform at the highest level. This could include mentoring and a chance to practice their performance with sound gear at a club night.
8. If the committee receive a request from a visiting artist to do a floor spot where there is an open schedule, this will be decided on by the committee and coordinated through the chair/secretary.
9. No payment will be made for floor spots although free admission will be offered to floor spot artists.

Members wishing to volunteer for a floor spot need to contact Colin at colin-brown@extra.co.nz or 06 367 0911.