



# LEVIN FOLK MUSIC CLUB INC

## MARCH 2016

*Meetings: Second Friday of the month at 7:30pm*

*Entry \$5 members/\$10 non-members/\$3 children and school students*

*Horowhenua Scottish Society Hall, corner Bartholomew Road and Middlesex Street, Levin*

[www.levin-folk-music-club.org.nz/](http://www.levin-folk-music-club.org.nz/)

### CLUB NIGHTS

#### THIS MONTH

**Friday 11th March:** Across the Great Divide

**Friday 25 March:** Club (Acoustic) Night with a sound system set-up for an open mic sing-a-round and jam.

#### NEXT MONTH

**Friday 8th April:** Frank and Erin

**Club Acoustic Night:** 22 April

Levin Folk Music Club Inc

C/- 22 Seddon St, Levin 5510

[Contacts](#) [Website](#)

### Across the Great Divide



Join us on Friday 11th March for another great night of music. Our guests will be Across the Great Divide with Karen Jones on clarsach (harp), guitar and vocals. Tony Burt on dobro, guitar and percussion and special guest Paul Turner on bagpipes,

whistles, percussion and vocals.

The Celtic music of Karen Jones and the Americana styles of Tony Burt do indeed hail from across the Great Divide. They have perfectly united these 2 genres to create a musical landscape that is in itself unique. Tony, with his original compositions and sensitive, dynamic dobro playing, blend beautifully with the haunting and deeply moving traditional sounds of Karen's Celtic harp. They are joined by Paul Turner, another fine musician and multi-instrumentalist who is again steeped in Celtic lore. These multi instrumentalists combine 2 major folk genres of NZ in a celebration of traditional and contemporary songs, beautiful airs, foot stomping tunes and seriously good musicianship.

Before our guests performs there will be a **blackboard concert** (7.30-8.45pm) followed by supper. Doors open at 7.00pm for blackboard booking. This is going

to be a wonderful and unique concert not to be missed.

### Club (Acoustic) Night

Come along on Good Friday 25<sup>th</sup> March, 7.30pm to the Scottish Hall Bartholomew St Levin. We will have a sound system set up for you to use and lots of opportunities for playing and jamming. \$2 door charge for everyone with a cuppa and biscuit provided.

**Feedback welcome** – We welcome your suggestions and recommendations for guest bands/musicians. Comments and feedback from club nights are always appreciated, either through the website [www.levin-folk-music-club.org.nz/](http://www.levin-folk-music-club.org.nz/) or directly to a committee member

## April– Frank and Erin



Erin Manu and Frank John will be our guests on 8<sup>th</sup> April. Erin and Frank are well known for their playing in the Fedz and Federal String Band. Franks hails from Amsterdam and is famous for his technical brilliance on the guitar and vocals. Erin is Taranaki born and raised. She has gained a reputation in the folk scene for her driving rhythm guitar work, great vocals and banjo. Together they range across both folk and bluegrass genres with some of their own beautiful

compositions in the mix. Mark this one in your diaries.

## Club News

**Thanks** everyone who helped make the February concert night such a success. We had a record crowd and Paul Ubana Jones gave us a great concert. Special thanks to the kitchen crew who got supper out and cleared away so efficiently when we were under a bit of time pressure.

**Club Facebook Page:** We have started a **Levin Folk Music** page on Facebook. It is a public page so anyone can join. It is a great way to make a comment, catch all the latest news, photos and comments from other members. To join just go into Facebook and link to the page.

**Members Jackpot Draw:** The \$15 February draw was won by Jo Sheffield. We start again in March with \$5.

## Members News

**Performances:** A number of club members have been performing out and about.



**Silvawood:** Jill Roddick and Colin Brown enjoyed playing their Friday lunchtime concert in Te Takere.



**Paul Webster and Simon Critchley:** Outside Kings Sound Centre Levin. Simon let his drums do the talking and Paul provided great guitar and vocals. Well done.



**Atrix band,** played at the Medieval Market. The group features Murray Kilpatrick, Brian McKean (and Heather), Julie Kilpatrick, Rona Cooper, Paul Webster and Jeremy Cooper. Atrix has been playing at the Medieval Market, for nearly twenty years, initially with two of the main folk club founders, Eddie and Evie Lambert. Over the years the band has included Tim Cooper (dec), Bruce Welby (dec), Maria and Graham McDonald, Bob Cheeseman, Andrew Salter and were once joined by Colleen Trenwith on fiddle. Songs are drawn from days of old, featuring knights, maidens, wenches, and kings and queens. Instruments, such as whistles, drums, bouzouki, mandolin, violin, guitars, ukulele and accordion give a medieval sound. This year Atrix performed over 54 songs and tunes over three hours. (Thanks Rona)



I had an amazing time at Kumeu this year as the new organisers had created new venues, revamped the scheduling and showcased up and coming newcomers, and made sure the all-important coffee and food vendors were on the job. Main guests included Martin & Eliza Carthy, Mustered Courage (an amazing Australian bluegrass band), Chris Priestley and Unsung Heroes, banjo player extraordinaire Dan Walsh from England, Albi & The Wolves, Bollands, Gillian Boucher

& Bob McNeill and a wonderful introduction to Donna Dean. There were halls for dancing, workshops popping up in 3-4 places, RMNZ Tui Finalists in concert with the Tui awarded to Holly Arrowsmith for her album "For the Weary Traveler". The final concert, as always, was a highlight with such high quality guests ... Camping amongst 2000 musicians creates a wonderful atmosphere which I loved being part of. On Sunday night especially, after the exceptional final concert, the bright moon and stars formed a lovely backdrop to pockets of singing, jamming, playing and unexpected treats – a 2:30 am jam by Dan Walsh, Frank Burkitt, with Pascal and Chrissy Jackson on fiddles was a wonderful memory. (Thanks Dale)

**Newsletter content:** If you have any pics or news about club members out and about in the music scene that you would like included in the newsletter contact Colin (Editor) at: [colin-brown@xtra.co.nz](mailto:colin-brown@xtra.co.nz) .

## Picks & Tips for the Month

**Chris's Digital Diary:** Chris has found this really handy and free app for ipad and iphone users. It is called Music Memos and allows you to easily record tunes, licks or ideas for original music that pop into your mind that you don't want to forget. With the touch of the screen Music Memos can also create a backing track to go with your music creation. I have downloaded it already and have found it really useful. You can check it out at <http://www.apple.com/music-memos/>.

**Paul's (Kings Sound Centre) Gear Pick:** Do you remember the smell and sound of vinyl? Paul has a stack of classic country and folk LP's in store. Here is your chance to dust off the turntable and enjoy your old favourites again. Also check out the 100w, Samson 106 Expedition portable PA system he has set up in store. Take anywhere, wireless mic, light and easy to transport, no power required, simply plug in over night to recharge the system.

## Other Music Events Coming Up

**Te Takere (Levin):** concert by USA singer songwriter Catherine Feeny and touring New Zealand folk duo The Bollands who have gained a reputation for their passion filled live shows involving drums, keyboard, guitar and other instruments, with catchy singalong choruses and clever musicality. This concert is at Te Takere on Friday, 11 March commencing at 7pm. Discounted tickets of \$15 are available for Levin Folk Music Club members (showing their card).

**REMEMBER** the folk club is on the same night and our guests "Across the Great Divide" play at approx. 9pm. This is also sure to be an exciting and enjoyable Americana/Celtic performance. You could of course catch both concerts.

**Live at Tsunami:** Daniel Champagne on March 28, Monday of Easter weekend -

Daniel is now regarded as a leading light in acoustic music, with a firm reputation for making festivals buzz, holding crowds in his palm, dropping jaws and breaking guitars wherever he goes. Daniel Champagne has recently signed to US



booking agency Fleming Artists and relocated to North America where he continues his exciting career as an international touring and recording artist. NB Tsunami is still open for business as they build their new studio.

Contact Adele: 021 161 9154

**House Concerts:** Ruth Wyand, March 4 (Plimmerton), March 6, (Palmerston North) and March 17, Te Horo (no details yet)

## Camping Festivals (check Facebook/website for details)

**Hamsterfest** Matangi Sportsfield Easter Weekend 2016

**Tutira**, Hawkes Bay on the 22nd - 25th April, 2016. This is a new festival and the organisers say *Traditional song in NZ needs a home of it's own, so we're making it happen.* There will be concerts on the woolshed stage on Saturday/Sunday (lit and amplified) and some blackboard concerts organised but most other happenings will be free range. The organisers will post updates as any workshops and sessions are confirmed. They will be releasing all the info in the Tutira Tradfest fb group, and if you send them an email at tutirawhanau@gmail.com, they will keep you updated via email too.

## WOMAD in March (Dale's comments)



Excitement is building with WOMAD's excellent music festival scheduled for March 18-20 in Pukekura Park, New Plymouth. A wonderful program of world music, including NZ star bands, is planned from Friday 6pm to late Sunday, with all food and drink available on site. Music on Saturday and Sunday starts at noon, leaving time for leisurely breakfast, coffee or walk around town. Buy your tickets online now and try camping. This has worked really well for me in past years as it ensures you are a short walk from the venue and don't miss a thing. It costs \$59 pp and you and your vehicle are parked inside the track with facilities available in the racecourse buildings (and some horses working the track in the early morning for atmosphere). No loud parties either, as everyone is exhausted each night by 12 hrs of walking between stages in the beautiful but hilly venue. I've attended 12 or so WOMADs – each one has exceeded my expectations and this year guests include Ladysmith Black Mambazo, John Grant, ethio-soul Queen Ester Rada, alt-country rockers Calxico, DakhaBrakha, Seun Kuti & Egypt 80 from Nigeria with Bic Runga, Tiny Ruins, Julia Deans, Katchafire and Pass The Gat (Warren Maxwell, Louis Baker, Thomas Oliver) and Tami Neilson. Fabulous lineup! Details are on [www.womad.co.nz](http://www.womad.co.nz). Very Highly Recommended! (Thanks Dale)

## Other Music Clubs in the Region: for details of what's on, use their links.

Acoustic Routes

[acousticroutes.org.nz/](http://acousticroutes.org.nz/)

WELLINGTON  
BLUEGRASS SOCIETY

[wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

Kapiti Live  
Music

[www.klmc.org.nz](http://www.klmc.org.nz)

Mainly Acoustic

Second Tuesday, Mayfair Cafe,  
Contact: Kevin & Sue Meehan,  
04 970 4008

## Thanks for the Support



Support our local music store. Show your membership card in store for a discount. Visit the Sound Centre's website ([www.ksc.net.nz/](http://www.ksc.net.nz/)) to see what is on offer at our local music store. You'll be surprised at the range available. From guitar picks and music stands, music books, ukuleles to sound systems, amplifiers, recording equipment and more.