



LEVIN FOLK MUSIC CLUB INC

FEBRUARY 2016

Meetings: Second Friday of the month at 7:30pm

Entry \$5 members/\$10 non-members/\$3 children and school students

Horowhenua Scottish Society Hall, corner Bartholomew Road and Middlesex Street, Levin

www.levin-folk-music-club.org.nz/

CLUB NIGHTS

THIS MONTH

Friday 12th February: Paul Ubana Jones

Friday 26 February: Club acoustic night sing-around and jam

NEXT MONTH

Friday 11th March: Across The Great Divide

Acoustic Night: To Be Confirmed (Due to Easter)

Levin Folk Music Club Inc
C/- 22 Seddon St, Levin 5510

[Contacts](#) [Website](#)

WELCOME BACK FOR 2016

Paul Ubana Jones



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Join us on Friday 12th February for a great night of music. Our guest will be Paul Ubana Jones. Paul has performed to internationally acclaim. Concert performances include opening for Bob Dylan, Patti Smith and touring with: Taj Mahal, Keb Mo', Tuck and Patti, Crowded House and Norah Jones. A review of his appearance with Norah Jones stated: *Ubana Jones' big-voiced, open-hearted delivery and full-bodied guitar work*

ranged from blues to folk, at one point sounding like a one-man Led Zeppelin in their Anglofolk mode. He ended with an acapella tune to sustained applause.

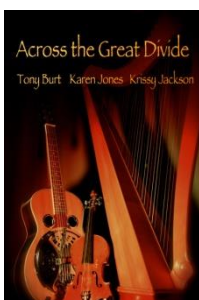
Festival appearances include Dublin Blues Festival, Byron Bay Blues Festival, Vancouver Folk Festival, Comox Festival, Calgary Festival, Edmonton Festival, Winnipeg and Blues at Bridgetown, as well as festivals across Switzerland, Germany, France and Spain. Paul is well known to audiences throughout New Zealand.

Before Paul performs there will be a blackboard concert followed by supper. What a way to start the year.

Club Acoustic Night

Club acoustic night is back in business. Come along on Friday 26th February, 7.30pm at the Scottish Hall Bartholomew St Levin. A great chance to get the year started with a sing around and jam.

March– Across The Great Divide



Mark your diaries for our March guests. Across the Great Divide' blends Celtic and Americana music using simple yet sensitive harmonization to create a tasteful celebration of the diversity of folk music in New Zealand.

Using their own innovative and unique arrangements they offers a fusion of traditional and contemporary, airs and songs, foot stomping fiddle tunes from both the Americana and Celtic traditions, and original compositions.

Reminder – We welcome your suggestions and recommendations for guest bands/musicians. Comments and feedback from club nights are always appreciated, either through the website www.levin-folk-music-club.org.nz/ or directly to a committee member.

From the Chair



I warmly welcome everyone back to our club and hope you all had a wonderful summer break. We have a talented and varied line up of guests booked which we know you will enjoy. Look out for something a bit different for our midwinter's club concert in July. We are also working on some ideas for the club acoustic night to provide more opportunities for performing and a wider variety of club activities. We really value your support of the club and appreciate the participation and help so many of you give to make every event a success. Have a fun year and please take advantage of the wonderful club we have.

Club News



Big thanks to Jo and Merlin for the great job they did hosting the club BBQ in January. Their house is a great spot to relax, play with the dogs, chat and listen to, or join in the music making. The food was fantastic and Merlin showed yet again his BBQ cooking skills. A few stayed overnight in the adjoining section which Jo had arranged for camping. The big turnout of members and visitors from Palmy and Wellington was much appreciated.

Club Facebook Page: We have started a **Levin Folk Music** page on Facebook. It is a public page so anyone can join. It is a great way to make a comment, catch all the latest news, photos and comments from other members. To join just go into Facebook and link to the page.

Club Logo Design Competition: A reminder that now is your chance to come up with a new logo for our club. A prize of \$50 is being offered for the winning design. The competition closes on **Friday, 26 February 2016** so now's the time to send your designs in. Entry forms, the design brief and more details can be found on the LFMC website.

Members Jackpot Draw: The December draw was won by John Jenkins who kindly donated the prize back into the pool so \$15 is up for grabs at this month's concert.

Members News

Silvawood: (Jill and Colin) are performing a lunchtime concert (12-1.00pm) in Te Takere on Friday 5 February. All welcome.

Festivals: Many of our members took time out over the holidays to attend one of the many folk music festivals held in our area. Read where some of them went and what they enjoyed.



Rona and Jeremy: (Rona's full article is up on our website).

This year Jeremy and I went to the Tui Farm Folk Festival. Tui Farm is south west of Nelson, near Tapawera. Steve and Carol Rose, the organizers of the festival were the most wonderful hosts... We attended a wonderful choir conducted by Anna Heinz, who also ran a guitar workshop, and in the late evenings, led jam sessions with her husband Peter. We also took part in a wind workshop, led by Marguerite Clubb and enjoyed Nina Solter's yoga laughter workshop. The Blind Dates were a wonderful way of getting people mixing. The Poets session, led by Roger Lusby was a highlight! One special guest was Bob Bickerton who sang and played a variety of

flutes, pipes, strings and percussion. Cairde, a group of four women presented Celtic music, with marvelous vocals and harmonies. Bob Bickerton and Evey McAuliffe (“Flying Feet”) ran the ceilidh in the evening, with great calling of dances, and music too. There were concerts, blackboards for newcomers and for under 16’s, Tui Spots and kid’s activities. The talent that presented itself was amazing! Our words to describe the Tui Farm Folk Festival are: friendly, well organized, inclusive and engaging..... We hope to go next year! (Thanks Rona)



Andrew and Anne: Went to both the Tahora and Te Rangi Festivals. Andrew’s comments about Tahora will be on the website soon. Here are some excerpts from his article.

For a number of years, Anne and I have wanted to go to the Tahora Festival, but it clashed with my work. Well that all changed this year and we finally made it for five great days in Inland



Taranaki.....The program is mostly floor spot concerts each night featuring a mix of many familiar artists. The rest of the time is usually just relaxing and jamming with friends. Toward the end of the festival and after noting how there was no blackboard time set aside for newcomers, I approached Kerry

and another organiser and suggested a blackboard concert for newcomers. We agreed on a time and I was asked to run it, so I quickly rounded up a posse of performers including Anne and I and Jo Sheffield and Helen Stewart and others and gave an hours performance.....The festival is more of a relaxing summer holiday destination for acoustic musicians than a folk festival, in fact there was very little “Folk” music heard at all. It is said that there is time as we know it and Tahora Time! The next Tahora is in two years time so if you want a different and relaxing holiday away from the hoards at the beaches and lakes (Thanks Andrew)



Jo and Merlin: Jo sent me this article of their festival adventures.

January is Festivals month and this year, Merlin and I were lucky enough to go to both Tahora (my first time) and Te Rangi (my second year). Tahora is a long way to go, but so worth the effort – a whole week of concerts and jamming, with some wonderful musicians, as well as a wonderful place to spend New Year’s Eve with friends and fellow folkies. And as for Te Rangi, well what can I say! We had four wonderful blackboard concert nights – with great sets from some names you might recognise, like Helen McLean and Tony Burgess, Liam Burgess and Andrew and Anne Campbell, and myself and Helen Stewart (from Pirongia). There were a few other local faces with Dale Webb, Chris Lloyd and Barbara Lucas and it was lovely to have some quality time singing and playing together, as well as staying up late, (very late!!) to join in the late night jams. The temperature remained at 38 degrees, (hot hot hot) for three out of the four and on Saturday, it reached a staggering 42 degrees - thankfully, we could dunk ourselves in the pool when it just got too much. I honestly can’t think of a better way to spend summer and am now very tempted to change my plans and make the effort to go to Auckland for the festival there over Waitangi – I only have one warning - once you start going to festivals, life will never be quite the same again!. (Thanks Jo)



Chris and Barbara: Were at the Te Rangi Festival near Otane.

From the moment we stepped into the driveway at Te Rangi we knew we were going to enjoy the weekend there. Hot sunny weather and barely a breath of wind made it compulsory to sit in the shade of a tent awning or tree and relax. Music was everywhere. Floating from each camp site as festival goers reacquainted themselves with each other were strains of new and old songs that mingled with the chat and laughter. We enjoyed the company of old friends from the LFMC and met new ones too. Workshops, afternoon concerts and competitions, just sitting under trees jamming alongside musicians of all levels, taking part in the blind date event as part of a team led by some Folk music heroes, ice cream on the hottest afternoon, a pool to jump if the heat became too much, and great

blackboard concerts every evening - all of this added up to a memorable experience. Now I know why people rave about the Te Rangi festival. We will definitely be going back! (Thanks Barbara)

Dale: Flew the LFMC flag at Te Rangi and will be at the Auckland Festival over Waitangi weekend. We will hear more from Dale in next month's newsletter.

Picks & Tips for the Month

Chris's Digital Diary: Chris suggests you take a look at the link below. It takes you to a series of YouTube videos on how to play lots of easy songs. I found it very useful and it is amazing how easy many of the songs are to play when you see how. https://www.youtube.com/watch?v=g_g2EdK97fU&list=PL7BE47BFB4EAA777D

Paul's (Kings Sound Centre) Gear Pick: Check out the Fender Mandola in store. A big mandolin tuned an octave lower to give a unique sound. Also the range of waterproof, take anywhere ukuleles. They are plastic and sound great even when playing in the rain.

Other Music Events Coming Up

Live at Tsunami:

Daniel Champagne is coming live to Tsunami (Recording Studios) on March 28, Monday of Easter weekend - Daniel left school, turned professional and hit the road when he was 18 years old. For the next five years he travelled through North America, the United Kingdom, Europe, New Zealand and of course, his homeland Australia sharing stages with the likes of Lucinda Williams, Judy Collins, INXS, John Butler, KT Tunstall and Ani DiFranco. He is now regarded as a leading light in acoustic music, with a firm reputation for making festivals buzz, holding crowds in his palm, dropping jaws and breaking guitars wherever he goes. Daniel Champagne has recently signed to US booking agency Fleming Artists and relocated to North America where he continues his exciting career as an international touring and recording artist.

Recommended Camping Festivals for Musos (check Facebook/website for details)

Auckland Folk Festival Waitangi	L/W, Feb 2016
Aongatete Festival, Katikati	Feb 26-27, 2016
Hamsterfest	Easter Weekend 2016

Other Music Clubs in the Region: for details of what's on, use their links.

Acoustic Routes

acousticroutes.org.nz/

WELLINGTON
BLUEGRASS SOCIETY

wellingtonbluegrass.net.nz/

Kapiti Live
Music

www.klmc.org.nz

Mainly Acoustic

Second Tuesday, Mayfair Cafe,
Contact: Kevin & Sue Meehan,
04 970 4008

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