

This report is an overview of the operation and maintenance of the folk club sound system over the last 12 months.

Following on from the 2012/2013 year, Han Roeters and myself continued to run the sound desk on a rostered basis and expected to do so for this entire year to June. Han Roeters resignation in March this year meant that I have had to run the sound system on my own. As I was not able to run the sound in April and May, David Trail and Adele Mc Cartney stepped in for me.

The committee is grateful to David Trail of Tsunami Sound, who takes an interest in not only advising about our sound set up, but who will willingly step up as a volunteer to man our sound desk on occasion. Our appreciation to David for this assistance.

The sound desk and equipment is in overall good condition with no major repairs or new components required. Two new music stands and two clamp-on instrument mike stands were purchased. Investigation and pricing has been done on new high quality instrument mikes, and suitable cable covers to cover the snake cable on the floor, however a decision on these has been put on hold for the incoming committee to consider.

The incoming committee will also need to address the running of the sound system and form a roster of motivated and trained club members to continue this important role.

I am willing to continue as a sound person if that is what the new committee would like, and appreciate the positive comments about the sound.

I would like to give thanks also to Han Roeters who ran the sound with me on a rostered basis and assisted as stage hand. Both Han and I received training from David Trail which has enabled the club to continue to provide quality sound for our performers and audience.

Thanks also to Keith, Ian, Colin, Brian, and Adele who have regularly assisted with the sound and as stage hands.

Andrew Salter