Door team: Liz and Griff **Davies**

CLUB NIGHT

Friday 9 August

Otagolands





September 13th

SUBSCRIPTIONS WERE DUE 1 JULY



Newsletter August 2013



Levin Folk Club: Second Friday of every month at 7:30pm Entry \$5 members/\$8 non-members/\$3 children. Horowhenua Scottish Society Hall, corner Bartholomew Road and Middlesex Street, Levin

http://levinfolkmusicclub.webnode.com/

Our guests on August 9th are OTAGOLANDS. Richard Leschen and Maree Thom present Songs from The Deep West. Richard is a skilled guitar picker, whose songs are heavily influenced by his American cowboy background, and who has a knack for literary detail and story telling that's way above the typical folk singer. Originally from Arkansas, now living in New Zealand. Richard has worked in the local NZ scene with various folks (from bluegrass to Hindustani musicians) and has three solo albums. Leschen's use of language, metaphors and imagery is very much in the mould of Dylan. A mix of Tex-Mex, alt-country and folk-blues. Maree Thom is a seasoned multi-instrumentalist. She joins Leschen on the Winter 2013 tour, on accordion, ukelele, bass and vocals. Great songs, talented musicians!

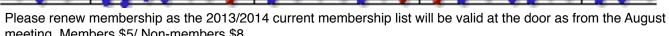




Next Acoustic Night is on Friday, 23 August at the Scottish Society Hall. 7:30pm. All welcome. Theme = 1960s Songs.

Karen Clarke - September 13th

Singer/songwriter Karen Clarke is a positively charged-up fireball of energy. Her wry and affectionate style along with her smokey melodic voice and powerful, soulful rhythyms are perfect for her repertoire of folk/country, roots music and jazzy blues. Karen is a very popular performer in our region, and you may have heard her performing with Bob Cooper-Grundy or in the band Hard Candy. Karen is known for her strong, emotive performance style and her solo performance on this occasion will be an intimate and special occasion.

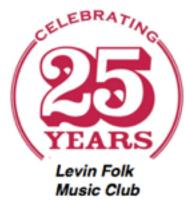


meeting. Members \$5/ Non-members \$8.

We often ask for assistance with setting up the hall but the same 3 people have had to do this task for the last several years, as any help has been very sporadic. Last month, due to Andrew being called out to assist with flooding at Shannon, there were only two women to set up the hall. (Both of whom have back problems and find the lifting of furniture onerous and risky.) There is a fair bit of work (kitchen set-up, hall set-up, toilet checks) and sometimes the hall needs sweeping first due to other hall users. Several pairs of hands lightens the tasks. The hall set up requires lifting of stacks of chairs, bench seats and tables - not difficult with several helpers. The sound gear, though on a wheeled paltform, is too heavy for women to manoevre out of the cupboards. We need some strong bodied men (at least two) to regularly come along and help at 4pm. Women helpers are also welcome for lighter tasks. We set up at 4pm (after we finish our day jobs) so we can get home in time to make dinner before we rush back again by 7pm. But if there are insufficient helpers at the earlier time, we may have to leave set up until people arrive at 7pm and call for helpers then. (However this may cause the blackboard to be shortened if the hall and sound system are not ready in time for a 7:30pm start.)

Please let any committee member know if you can help at 4pm or just turn up at the hall. Just 30 mins of your time if there are enough helpers.





We have good reason to celebrate next year! In 2014, our folk club will have been operating in its many forms and venues for *twenty-five years*! Planning needs to start *NOW!*

If you have an interest in being part of a sub-committee to plan and present an event to celebrate this occasion, please be in touch. Initially, please contact our secretary - Anne Campbell - annemc@ihug.co.nz who will collate a list of interested persons who will then form their own independent sub-committee to organise a celebration - be it a dinner, camp, ceildih, special concert, write a show, contact earlier folk club participants - or whatever! We have an interesting folk club history to share.

Got some ideas? Want to lead this sub-committee? Be in touch!



RIVERSLEA

RETREAT - open

to all who enjoy

friendship and

music!

Notes from the AGM held on 18 July

A quorum was only just managed, with only 10 people attending. It was disappointing not to have a higher representation of our members. Anybody interested in viewing the full Minutes, a copy is available or members can request an email copy. Please see Anne Campbell.

Election of Officers and committee:

Chairman position: Han Roeters elected unopposed and endorsed unanimously by the AGM meeting.

Treasurer position - Dale Webb Secretary position - Anne Campbell

Committee Positions: 4 candidates, who were all appointed.

Carrie Dean Andrew Salter Jo Sheffield Paul Webster

Brief summary of meeting:

*Chairman and Acoustic Night reports were tabled. *Membership was ratified for the 2013-2014 year at \$20. *Club raffle will cease as from our August meeting, *unless there is a volunteer to purchase raffle prizes* (\$10 is budgeted for each prize) *and to take on the role of selling tickets on club night.* *The draw for a free membership/reimbursement of subscription took place. Won By Jeremy Cooper, who kindly donated it on to Margaret Jeune in appreciation of her making up the quorum at the last minute. The draw for the Mystery Prize went to Paul Webster.

*General discussion included our current venue, 25th Anniversary of the folk club,etc.



Riverslea Retreat, Riverslea Lodge, Otaki

Gorge Road, 31 August – 1 September

The Riverslea Retreat is an annual highlight of the Acoustic Routes calendar, wonderfully hosted again this year by Anne McGregor. A great opportunity to drive away the winter blues with warm company and wonderful music.

Tea, coffee and Milo are provided and there will be a shared meal on the Saturday night. Pillow, pillow case and bottom sheet are provided on the bunks. Charges are \$45 per night and \$25 for a day visitor. Please contact Anne McGregor to register: annemcgregor@xtra.co.nz