

Levin Folk Music Club Inc

Minutes of the Annual General Meeting

held at the Scottish Hall, Bartholomew St Levin, 7.30pm, Friday, 22 July 2016

Present

See attached sheet of names of attendees.

Welcome

Dale Webb, the chairperson, welcomed members and visitors.

Apologies

Alastair Pain, Radha Sahar, Yvonne and Paul Holcombe, Holly de Ket, Jennie Cavaye, Charlie Boyce.

Previous minutes

Dale moved that the minutes of the 2015 AGM be accepted as read and approved. Seconded by Andrea Huria. *Carried.*

Matters arising

There were no matters arising from the minutes.

Chairperson's Report

Dale presented this report (see attached). Moved by Keith Heginbotham and seconded by Jill Roddick that the report be adopted. *Carried*

Treasurer's Report

This report was taken as read (see attached). Paul asked about the cost of alternative venues if required. Dale replied that an average of \$60 per night could be expected. Margaret Jeune, (treasurer) moved that the financial report for the year ended 30 June 2016 of the LFMC Inc be accepted and that the unaudited financial statement be ratified. Seconded by Jill Roddick. *Carried.*

Financial Statement

- Keith asked about the advertising expenses and where the cost of the new sign had been allocated. Margaret advised it was in the miscellaneous line.
- Jeremy asked about current club membership. Margaret advised there are currently 45 members. Jeremy asked if it was usual for members to join later than the AGM. Dale said this was the usual pattern.

Elections

Jo, Margaret and Rona are resigning from the committee. Dale thanked them for their work on the committee. Dale advised that she was stepping down as chair after 5 years on the committee with 2 of those as chairperson and 3 as treasurer. Dale told the meeting she was heartened by the collaborative environment within the committee and advised she was willing to continue as a committee member.

Chairperson Nomination

There were no nominations for the position of chairperson. The constitution allows for this role to be decided in committee. Dale advised this would be the best way to proceed. Rona thanked Dale for her time as chairperson and said that she was pleased she was staying on the committee.

Secretary Nomination

Colin Brown was the sole nomination for secretary and was elected unanimously.

Treasurer Nomination

There were no nominations for the position of treasurer. Dale advised that this role will therefore be managed within the committee. Jeremy thanked Margaret for her work as treasurer.

Committee Nominations

Colin Brown, Jean Hollis, Paul Webster, Kevin Watson, Keith Heginbotham, Dale Webb and Cavan Haines have been nominated for the committee. Rona moved that the nominated committee members be approved. Jeremy seconded. Motion was *carried*.

Motions

There were 2 motions put by the committee to be considered by the meeting. Motion 1 would increase member's subscription to \$25 from July 2017. Motion 2 would increase door charges on concert nights to \$6 for members and \$12 for non-members.

Dale talked through the rationale for the motions.

- If the increase in subscription was not approved at this AGM, and was left till the 2017 AGM, it would be July, 2018 before any increase could come into effect.
- With the introduction of a sliding scale for guest artist payments (minimum \$200 for one performer to \$400 for five or more) the cost of guest artists has increased and will continue to do so. Average in 2016 to date was \$315.
- The concert night door take is trending downward and we note members paying \$5 comprise a large proportion of our audience.
- There are potentially additional costs that need to be budgeted for in 2017. These include possible additional venue charges if we move venues, equipment replacement and new sound gear purchases, legal or other professional fees, insurance and increased marketing/advertising/publicity.
- Dale made the point that while in 2016 income exceeded costs by \$1,148, the potential additional costs could mean expenditure as high as \$6,050 may be required in 2017.

- Raising subs could potentially bring in \$400 extra in 2017 if the club retains its current 80+ members.

Discussion of Motions

There was discussion from the floor on the 2 motions. Points made:

- There was likely to be a problem organising change for the door charge at \$6 and \$12.
- The club shouldn't have to budget for new furniture as this should be included in the Scottish Hall rent.
- Guests only play for an hour and so shouldn't expect to be paid as if they were doing a full concert.
- The club could consider applying for additional funds from other sources eg Council Grants, Charitable Trusts.
- The committee could use existing funds to cover any monthly shortfall for the 2017 year and this could be reviewed at the next AGM.
- It would be useful to have better data on the breakdown of club vs non-club members attending concert nights.

Voting on Motions

Motion 1: That the annual subscription for membership of the LFMC be increased to \$25 from 1 July, 2017. *Carried*

Motion 2: That door charges for entry into the concert night of the LFMC be increased to \$6 for members and \$12 for non-members from 1 August, 2016.

Defeated

General Business

1. Regulations

Dale advised that a new Incorporated Societies Act was being introduced. While there is a 4 year transition period, the club will need to check compliance with this act in the future. Also registration on the NZBN register will be necessary.

2. Venue

- There was discussion of the pros and cons of remaining based in the Scottish Hall. Concern was expressed at the state of the building with leaks and the difficulty with getting improvements done. Others pointed out that the rent was cheap and that the folkly feel of the hall and the club's long association with it were important considerations.
- A number of other options suggested including the RSA, Senior Citizens

Hall and community church buildings.

- There was general agreement that the committee should continue to explore alternative venues as a backup plan and convene a SGM if they feel a decision is required.

3. Floor Spots

Dale asked for feedback on the draft Floor Spots Trial guidelines and a number of points were raised.

- There was a general feeling from the meeting that the draft guidelines were fair and equitable.
- A suggestion was made that a floor spot performer/s should not be allowed on the black board in the following month after their floor spot. This idea did not receive general support.
- The issue of whether floor spot performers should be exempted from the door charge was discussed. This could be considered in the case of visiting artists.
- The impact of floor spots on the number of black board slots was highlighted. The concern was that a reduced black board may deter some performers and their supporters from attending concert nights. Jeremy pointed out that in previous years the black board ran till 9.00 and that this would allow adequate time for floor spots and the full black board.
- There was general agreement that floor spots should be primarily for club members and that performers should not be selected by the committee. Jeremy pointed out that this should not stop members encouraging other members to volunteer.
- There was also general agreement that the committee should not be inviting visiting artists to do floor spots. However, if a visiting artist/s (eg Elton John) contacted the club and offered to play a floor spot, the committee should decide on a case by case basis whether to take up the offer.

4. Condenser Microphone

There was agreement that a condenser mic should be purchased and training offered at club nights.

5. Club Events

Dale asked if there were any ideas on club events that could be organised. A Christmas Benefit Concert and the possibility of the club offering to run the traditional Riverslea Retreat were some suggestions. The club has been invited to feature members at the Balladeer tent at Wellyfest.

6. Website

Jeremy asked about the on-going management of the club's website and complimented the committee and Chris on the current site. Dale advised the website would continue to be supported by Chris and the content managed by the committee.

7. Sound Team

There was acknowledgement of the work of the sound team and a reiteration that all those that wanted to be involved in this critical role could be.

8. Next Meeting

The next AGM will be scheduled before 31 August 2017.

Meeting closed at 9.00pm

Date:

Signed